

COMPUTER INPUT

FSG30
23.412.3
MF289.796

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 201A + 201B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1958. CONTENTS: SONGS.
NM 201A #5-9 + NM 201B #1.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5964
DOCUMENT NUMBER MF289.796
COLLECTION TITLE _____

3698-3904

Listening cassette Ac 2164

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ line: _____
20mm _____ neg. stripe _____ col _____ silent _____
16mm _____ 16mm. neg _____ workprint _____
80mm _____ oil _____ negative _____
95mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: None _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers: KEN HOMER
RAYBURN ESTEY
FRANK ESTEY
MARIE HARE
JOHN HOLLAND
ALLAN KELLY
EDMUND ROBICHAUD
ART MATCHETT

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" Beta _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: None _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE
MIRAMICHI FOLKSONG
FESTIVAL.

AUDIO: Audiotape _____ size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM:

Worn _____ Heaped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 1 1/2 X 15 _____

CONDITION OF ITEM:

Print thin _____ Heaped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
SEE MF289.793 - FOR INDEX AND PARTIAL TEXT TO #1-4.
MF289.795 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		³⁶⁹⁸ CONCLUDED FROM AR5963	① THE GIRL I LEFT BEHIND; SONG BY RAYBURN AND FRANK ESTEY, WITH COMMENTS BY KEN HOMER. NM 201A #5
		³⁶⁹⁹ FOR TEXT SEE MF289. 803	② THE GREEN VALLEY; SONG BY MARIE HARE, WITH INTRODUCTION BY KEN HOMER. NM 201A #6.
		3700	③ BYRONTOWN; SONG BY JOHN HOLLAND, WITH INTRODUCTION BY KEN HOMER AND JOHN HOLLAND. NM 201A #7. *
		3701	④ VOYAGE OF THE NORTHERN STAR; SONG IN FRENCH BY ALLAN KELLY, WITH INTRODUCTION BY KEN HOMER. NM 201A #8.
		3702	⑤ THE JAM ON GERRY'S ROCK; SONG BY EDMUND ROBICHAUD, WITH INTRODUCTION BY KEN HOMER. NM 201A #9.
		omit	⑥ INTRODUCTION TO: BOLD JACK DONNELLY, BY KEN HOMER. SONG NOT EXTANT
		omit	⑦ INTRODUCTION TO: FOLK DANCE. NOT EXTANT
		3703	⑧ BANKS OF THE MIRAMICHI; SONG BY ART MATCHETT, WITH INTRODUCTION BY KEN HOMER. NM 201B #1. *
		3704	⑨ VOICI LE GAI PRENTEMPS; INTRODUCTION BY KEN HOMER.
		SEE AR5966 FOR SONG.	<i>Annette Plourde</i>

C. 30:00