

COMPUTER INPUT

FSG30
23.410.3
MF289.792

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 200 B1
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1958. CONTENTS: SONGS.
NM 200 B1 # 2-7.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108643
LOCATOR NUMBER AR5962
DOCUMENT NUMBER MF289.792
COLLECTION TITLE _____

3688-3693

Listening cassette Ac 2164

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kind: _____
20mm _____ neg. stripe _____ col _____ silent _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) KEN HOMER

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

MRS. EDMUND RICHARD
ROLAND RICHARD
STANLEY MACDONALD
JAMES BROWN
WILMOT MACDONALD

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
1" O.A. _____
1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE
MIRAMICHI FOLKSONG
FESTIVAL

AUDIO: Audiotape _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
RHH: JJ 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Holed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Sizes: 5" _____ 7" X _____ 10" _____
RHS: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Holed _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.791 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3688	① SWEET FLORELLA; SONG BY MRS. EDMUND ROBICHAUD, WITH INTRODUCTION BY KEW HOMER. NM 200B1 # 2. *
		3689	② LE POMMIER DOUX (THE SWEET APPLE TREE); SONG BY ROLAND RICHARD, WITH PIANO ACCOMPANIMENT; INTRODUCTION BY KEW HOMER. NM 200B1 # 3. ③ COMMENTS ON LE POMMIER DOUX AND INTRODUCTION TO GEORGE DUPREISSIS SINGING "GROWING OLD TOGETHER". SONG NOT EXTANT ON TAPE, NOTE ON TAPE BOX SAYS "NOT FOLK, ERASED"; BY KEW HOMER.
		3690	④ ROGER THE MILLER; SONG BY STANLEY MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 200B1 # 4. *
		3691	⑤ THE FAITHFUL SAILOR BOY; SONG BY JAMES BROWN, WITH INTRODUCTION BY KEW HOMER. NM 200B1 # 5. *
		3692	⑥ MARGOTON; SONG BY ROLAND RICHARD, WITH PIANO ACCOMPANIMENT; INTRODUCTION BY KEW HOMER. NM 200B1 # 6.
		3693	⑦ THE LUMBERMAN'S ALPHABET; SONG BY WILMOT MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 200B1 # 7.

C. 30:00