

COMPUTER INPUT

FSG30
23.409.3
MF289.790

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 200A1 + 200B1
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 30:00

SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1958. CONTENTS: SONGS.
NM 200A1 # 4-8 + NM 200B1 # 1.

3682-3687

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AK5961
DOCUMENT NUMBER MF289.790
COLLECTION TITLE _____

Listening cassette A2163

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line: _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
80mm _____ oil _____ negative _____
95mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" VCR _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 3" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint thru _____ Hooped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s): STANLEY MACDONALD
KEN HOMER
GEORGE DUPLESSIS
JOHN HOWLAND
EDMUND ROBICHAUD
WILMOT MACDONALD
JAMES BROWN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE
MIRAMICHI FOLK
SONG FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.789 - PARTIAL TEXT 20 ITEMS MARKED *
SEE MF289.787 FOR INDEX /AND MF289.791 FOR INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3682	① BEAW CROCK; SONG BY STANLEY MACDONALD. NM 200A1 #4. *
		3683	② KESLIE ALLEN; SONG BY GEORGE DUPLESSIS, WITH INTRODUCTION BY KEW HOMER. NM 200A1 #5. *
		3684	③ GREEN GROW THE RUSHES; SONG BY JOHN HOLLAND, WITH INTRODUCTION BY KEW HOMER. NM 200A1 #6.
		3685	④ PETER EMBERLEY; SONG BY EDMUND ROBICHAUD, WITH INTRODUCTION BY KEW HOMER. NM 200A1 #7. *
		3686	⑤ THE JOE BROOK SONG; SONG BY WILMOT MACDONALD, WITH INTRODUCTIONS BY KEW HOMER AND WILMOT MACDONALD. NM 200A1 #8. *
		3687	⑥ HERDING LAMBS AMONGST THE HEATHER; SONG BY JAMES BROWN, WITH INTRODUCTION BY KEW HOMER. NM 200B1 #1. *

c. 30:00

COMPLETED BY

CLARY CROFT

DATE

FEB. 23/88