

REEL 19A

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7162 B

7163 A

7163 B

7164 A

7164 B -

7165 A

2nd part

1 Flying Cloud, Richard Hertlan

2 Farmer's Curse Wife " "

3 Tall Story, hunting moose " "

4 " " shooting ducks " "

5 Go and Leave Me, " "

6 Witch story " "

7 Ghost story " "

8 Tall Fish Story, Nina Finn, (cut  
off at end

9 Fore-runner, Richard Hertlan

10 Ghost story

- 11 Tall Story (fish) Richard Hartman
- 12 Tall story, beginning of no. 8
- 13 When A Man is In Love, Mrs.  
R. W. Duncan

FSG30  
23.39.2  
MF289.79

Record number 65A.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Ballad and tall story.

Informant; Mr. Richard Hartlan, South-East Passage; aged 74; labourer.

385  
386

- 1. The Farmer's Curst Wife. (See Child 278).
- 2. Moose Hunting Story.

The Farmer's Curst Wife should have a whistling chorus at the end of each verse, as I think Mr. Hartlan explains on the record. He is unable to whistle himself, so he had to leave it out. I will have to take his words from the duplicate.

The words of the Moose Hunting story will also have to be taken off later. A story of this kind, he calls a "lie". F.L.C.f. 136

Record number 65B.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Stories; old song.

- 387 1. Duck shooting. A tall story or, as Mr. Hartlan would say, a lie.
- 388 2. Once I loved with fond devotion. (Compare the Dear Companions from the Appalachian Mountains).
- 389 3. The nine German letters, a story of ghosts and witches described by Mr. Hartlan as a true story. I have seen the nine German letters above their door. Mr. Hartlan's grandfather was German. FLCf-49

Informant; Mr. Richard Hartlan, South-East Passage; aged 74, labourer.

2 Mount A re-recording tape No. 6. Love rejected; tune rather dull. 2 vs. vchor

66A. Stories.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Informant; Richard Hartlan, South East Passage;; aged 74; labourer.

390 These are ghost stories which Mr. Hartlan firmly believes, and he also tells here what a forerunner is. The Hartlans are of German descent. Some of the same stories were told on the records that got broken, but this time I had Mrs. Finn to make an audience for him to tell his stories to. Consequently they are much more lively and interesting.

115

Record number 66B.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Stories.

Informants; Richard Hartlan, South-East Passage; aged 74, Labourer.

Nina Finn, Ottawa; singer.

- 391 1. Forerunner. True story. Richard Hartlan.
- 392 2. Ghost story. " " " "
- 393 3. Fishing story. Tall story, or "lie". Richard Hartlan.
- 388 4. Fish story. Tall story. Mrs. Finn. This goes on to 66A and ends on 63B. I had no idea when she began that it would go on so long or I would have given her more space. I suppose when the duplicate is made you will fit the three pieces together. This is not one I can re-record.

67A. When A Man's In Love.

Recorded by Helen Creighton.

August 23, 1943.

At my home, Dartmouth, Nova Scotia.

394 English folk-song.

singer; Mrs. R.W.Duncan, Dartmouth; aged 79; widow.

When a man's in love sure he fears no cold  
Like I not long ago.

The story is not unusual, but the melody is lovely; in fact I think it is particularly lovely.

Mount A re-recording No. 6 Tune used in folk opera,  
The Broken Ring