FSG3D 23.406,2 MF289,783

199B

Reel 199 B

1	ston nobel Spy. Sung by Mr. Jones, Newcastle:9 Vsquietly
2	is about young man who went to 1st world war:
3	of lumberman's death: local
4	Peelhead:sung by Mr. Art Matchett, local lumberman's song with 5 vs. & cho. Mr.Edmund Robichaud,
5	The Miramichi Fire: sung by MrxxSamuelxJagae,Newcastle, 21 vs. to dull tune, but sung feelingly: have better
6	tune forthis in Maritime Folk Songs The <u>Cedar Grove</u> ; sung by Mr. Samuel Jagoe; song of wreck; for words see 117A
7	Peter Emberley: sing by Mr. Wilmot MacDonald, Glenwood, 6 vs. local song of man killed in lumber woods; this tune orchestrated by Kelsy Jones, andvery nice it is.
	James MacDonadd, or Ann O'Brien: sung by Mr. Wilmot McDonald; 9 vs. murder song to good tune; song popular in Maritimes.
9	La Complainte du Soldat: young man comes home with medal and his mother kills him; sung by Mr. Allan Kelly, Deer Brook Station, to beatiful tune; words not transcribed.

All songs sung at Miramichi Folk Song Festival, Sept. 1958

The trish Rebel Spy

Reel 199B1

In the city of near the county of There lived a comely mai den, her skin as white as snow, Her cheeks were like the roses with a dark and a rolling eye. And the sober name she goes by is the Irish Rebel Spy. She'd got one only brother that she worshipped in her soul, She had one only true love she loved beyond control. They were Finian little leders and it's for her they would die, She's our little Finian leader, she's the Irish rebel spy. She's as bold as any lion, she's as supple as a/deer. She's hardier than the wild cat or some roving mountain's deer. And she often slaps the hillside with no covering but the sky. And the sobername she goes by is the Irish rebel spy. O those pearls and those red coats in those guiseof hunthing came, One day as she was walking across the fields they came. She knew they were detectives by atwinkle of her eye And determined to outwit them was the Irish rebel spy. "O good morning, "said the spokesman, "oh good morning sir," saids he, "I've a letter from your brother Jim Stevens sent by me. Tell me where those bears are lying, ""They are lying snug and dry. In a hollow of their dwelling, " said the Irish rebel spy She wrapped her cleak around her and she led them on theway. And as they followed after her she led them far astray. She talked them of destruction and she winked at them so sly Till one slippedip m his saddle for to kiss that rebel spy. Like awizard in the saddle oh that fair one she could fl y, Like old Mermer(?) in his firmer days this flairone she c ould ride. Over hills and over fencesoh this fair one she did glide, Until she reached those heroes and she halted by their side. "Hurry up boys, they are coming, they are just beyond the hill, And as the ground should open and swallow them they fled They baffled at the Irish with their curses long and sly But determined to outwit them was the Irish rebel spy. 0 Now she sleeps in old Ireland with no stone to mark the spot, But her name forus in Ireland will never be forgot, Her name and failrth will carry us until the day we die, She's our little Finian leader, she's the Irish rebel spy. Sung by Jones, Newcastle, N.B. and recorded by Helen Creighton at Miramichi Folk Song Fest val, 1958.

Rocky Brook

Reel 199 BNo. 3

O you feeling hearts, you Christians, throughout this counteree, I hope you'll all pay attention and listen unto me. Concerning Samuel Allen who was so true and brave And on the streams of Rocky Brook met his watery grave He left his aged parents so well along in years. Likewise a fond young sweetheart to weep forhim in tears. His father bid him a fond farewell as the Gibson(?) train passed by. As he locked towards his home again, a tear rolled in his eye. He was neat, tall, and handsome, his age about twenty-one. And if I do remember right he was their only son, 4 Now I will tell you about Rocky Brook, it's a bad and adreary place, No matter where you're workin' in 'twill stare you in the face, For the rocks stands up like mountains for miles along the shore All thrill your heart with misery to hear the waters roar. At seven o'd ock in the morning when the sun was shining d ear Samuel had left the camp without either dread or fear, He went down to the rolling stream to see what he could do Trying to prepare the dam to sluice the lumber through He run first stopping(?) down the brook an dwatching for a jam The waters gave a mighty roll and tore away the dam, The boom that he was standing on was guicklie torn away Oh soon beheath the rolling waves his lifeless body lay. At ten o'clock in the morning he received his deadlie blow. The people say he lost his life there in the undertow. The hai rwas torn from off his head and his body it was bare. Oh what a sight it must have been for comrades who was there. We took, him to his father's home, twould grieve your heart full sore, To see the friends he loved so well a-weeping round the door. Was one fair form amongst them whose name I will not tell. Who hoped to be his wedded wife when home he came again. 9 Now in that village churchgard his mouldering body lays, There he lays no more to raise till that great judgement day. When friends and foes will raise and go to that Almiggty's call, Oh they'll rest in peace for evermore, the Father of us all. Sung by Mr. John Holland, Glenwood, aged 86, and recorded by Helen Creighton at the Miramichi Folk Song Festival, Sept. 1958. Ended this sad song with step dance, and shuffled a dance step to his seat.

Acel 1928 No. 4

Peel Head

Come all ye jolly lumbermen Thatlumbered in the west, Never hire a brindle greaser For the darkey is 's the best. Cho.

And hurray hurrah for lumbermon, Hurray hurrah hurraye, Hurray hurrah fonlumbermon For Peelhead he's the bye.

He bought a horse from Whitney, Another from Bob Waye, And got his sieds from Gabby Stewart All on that very day : He started for the lumber woods To cut a hell of a shine, But all the hind o' logs he got Was small rough saplin' pine. Cho.

Bill Baisley was our chopper's name, A man ofnoted skill. And Peelheadwas out teamster And the ownerof the mill, Our swamper's name was Johnny Scott, Our tend-team it was "ed, Our yard piler George Anderson, A brother of Peelhead. Cho.

He dit back to the Trunnel Road Till he get all was there, He drew a plon all of the ground And gave a plece to Hare, Then he cut back off the Trunnel Road And back to the Sugery Line, But all the kind of logs he get Was small rough saplin' pine, Cho.

Now Mr. Isaac Peelhead I hope you may do well, I hope thatyou'll getlogs enough All & rtompay your men, And not like it was last summer When you said there'd be good times, And some of your mennyou owe siz months And more you do owe ning. Cho.

Sung by Mr. Art Matchett, Newcastie, N.B. and recorded at the Miramichi Folk Song Festival by Helen Creighton, Sept.1958. Miss Louise Manny says this typical lumber camp song was composed by Wn.McKay of the Nor West;tH0° may have been borrowed by a version of the Derby Ram. The Miramichi Fire

This is the truth now I tell you. For my eyes in part did see What did happen to thepeople On the banksof the Miramichi. The seventh evening of October Eighteen hundred and twenty-five. Two hundred people fell by fire And it scorched those who did survive. Some said it was becau sethepeople's Sins did raiselike mountains high. Which did ascend up to Jehovah, He would not see and justify. In order to destroy their lumber And county in distress. He sent a fire in a whirlwind From the heaving wilderness. It was on the Nor'West first discoved. Twenty-two men there did die. And when it had swept o'er the Meadows To Newcastle it did fly. 6 While the people were a-sleeping Fire seized upon the town. Though fine and handso me was the village It soon tumbled to the ground. It burnt three vessels that were building. Two more that at anchor lay. Many that did see the fire Thought it was the Judgement Day. Twelve more men were burnt by fire In the compassiof that town. Twenty-five more on the water In a scow upset and drowned. A fan ily below Newcastle Were destroyed among the rest, Father, mother, and three children, One an infant at the breast. 10. Thirteen families wereresiding Just out back of Gretna Green. All of them were burnt by fire. Only one al ive was sten. Then it passed to Black River Whereit did burn sixty more, Till its winds it weighed with fury Till it reached the briny shore.

Reel 199B No.5

Forty-two miles by one hundred This great fire did extend. All was done within eight hours, Not exceeding over ten. 13 Now that have spoken of things collective I intend to personate, And speak of someofiny acwauintance With whom I was intimate. 14 Adlady was drove to the water Where she stood both wet and cold. Notwithstanding her la te illness Had a babe but three days old. 15 Six young men both smart and a ctive Were to work on the Nor west, When they saw the fire coming To escape they kneigh tried their best, 16 Not two miles from where their camp stood They were found, each one of them, But to paint their sad appearance I cannot with tongue or pen. 17 To see these fine, these blooming young men All lay dead upon the ground. And their brothers standing moaning Spread a dismal scene around. 18 I heard the sighs, their ries, the groanings, Saw the falling of the tears. By me this will not be forgotten Should I live a hundred years. 19 Sister crying for her brother, Father crying for his son, And with bitter heartfelt sorrow Says the mother, "I'm undone." 20 It killed the wild beasts of the forest. In the river all the fish Such another horrid fire See again I do not wish. (verse omitted here should come after 18) Then we dug agrave and buried Those whom did the fire burn. Then each of us t hat are living To our dwelling did return. Edmund Robichand Sung by Mr. Samuel Jagee, Newcastle, N.B. and recorded at The Miramichi Folk Song Festival by Helen Creighton, Sept. 1958.

Song composed by Mr. John Jardine, Black River, Northumberland Co., soon after the Great Fire of 1825

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