

COMPUTER INPUT

FS630
23.405.3
MF289.782

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 199A2
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1958. CONTENTS: SONGS,
RECITATION. NM 199A #6-10.

3662-3668

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AK5957
DOCUMENT NUMBER MF289.782
COLLECTION TITLE _____

Listening cassette Ac 2162

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ slide _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: None _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
1" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: None _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: JJ 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM

Worn _____ Heaped _____ Imperfect spots _____
scratched _____ Cinched _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM

Faint thro _____ Heaped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) NICHOLAS UNDERHILL
JAMES BROWN
KEN HOMER
MRS. GALLOWAY
WILMOT MACDONALD
[] BROWN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *
RECORDED AT THE
MIRAMICHI FOLK SONG
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.781 - PARTIAL TEXT TO ITEMS MARKED *
SEE MF289.779 - FOR INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>SEE ³⁶⁶² AR5956 FOR RECORDING OF FIRST PART OF SONG. THE ENTIRE SONG IS EXTANT ON THIS REEL.</p> <p>3664</p> <p>3665</p> <p>3666</p> <p>3667</p> <p>3668</p>	<p>① THE WINTER OF 173; SONG BY NICHOLAS UNDERHILL. NM199A2.#6.*</p> <p>② THE GOOD OLD STATE OF MAINE; SONG BY JAMES BROWN. NM199A2 #7.*</p> <p>③ INTRODUCTION TO "THE OLD ELM TREE" SONG BY () BROWN, BY KEN HOMER.</p> <p>④ DAYS OF DUFFY GILLIS; RECITED BY MRS. GOWLOWAY. NM199A2 #8.</p> <p>⑤ THE GIRL I LEFT BEHIND (JENNY FERGUSON); SONG BY NICHOLAS UNDERHILL, WITH INTRODUCTION BY KEN HOMER. NM199A2 #9.</p> <p>⑥ INTRODUCTION TO SINGER'S CHOISE SECTION OF PROGRAM, BY KEN HOMER.</p> <p>⑦ THE MERNER SONG; SONG WITH INTRODUCTION BY WILMOT MACDONARD. NM199A2 #10.</p>
c. 30:00		<p>FRAGMENT. CONTINUED ON AR5958</p>	

COMPLETED BY

CLARA CROFT

DATE FEB. 22/88