

COMPUTER INPUT

FSG 30
23.403.3
MF289.778

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 197A + 197 B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1958. CONTENTS: SONGS, INTERVIEW. NM 197A #1-3 + NM 197B #1-8.

3647-3650

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5955
DOCUMENT NUMBER MF289.778
COLLECTION TITLE _____

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ b/w _____ kine. _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
5mm _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: None _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ silent _____ col _____
3/4" VCH _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: None _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 3" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Discolorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.777 - INDEXES AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers (s) WILLIAM WILSON
FINOLA REDDEN
MRS. JOE KNOCKWOOD
PETER EPAGE

REMARKS:

SEE VERSO FOR
ITEMS MARKED *
FOR NM 198A SEE
NM 191A
FOR NM 198B SEE
NM 155A

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3647	① LORD THOMAS AND FAIR ELEANOR (ELEANOR); SONG WITH INTRODUCTION BY WILLIAM WILSON. NM 197A #1. *
		3648	② NEW IRELAND SONG; SONG BY WILLIAM WILSON, WITH EXPLANATION. NM 197A #2. *
		3649	③ CHIEF OF THE WOOD (THE WHITE HAMMOCK); SONG BY WILLIAM WILSON, WITH EXPLANATION. NM 197A #3. *
		3650	④ LOST JIMMY WAHLEN; SONG BY WILLIAM WILSON. NM 197B #1. *
		3651	⑤ BABES IN THE WOOD; SONG BY WILLIAM WILSON, WITH EXPLANATION. NM 197B #2. *
		3652 REPEATED	⑥ VELVET; SONG WITH INTRODUCTION BY FINVOLA REDDEN. NM 197B #3. *
		3653 NAME COULD BE "L'EPAGE"	⑦ (); SONG IN MICMAC BY PETER EPAGE. NM 197B #4. *
		3654	⑧ [G ESALTIM GENIE]; SONG BY MRS. JOE KNOCKWOOD. NM 197B #5. *
		3655	⑨ [G ESALTIM GENIE]; SONG WITH EXPLANATION BY MRS. JOE KNOCKWOOD. NM 197B #6. *
		3656	⑩ (LULLABY); HUMMED BY MRS. JOE KNOCKWOOD, WITH EXPLANATION. NM 197B #7. *
		3656 ADDITIONAL COMMENTS BY UNIDENTIFIED FEMALE.	⑪ INTERVIEW: RE. MICMAC GAMES; WITH MRS. JOE KNOCKWOOD. NM 197B #8. *

C. 30:00

COMPLETED BY

CLARY CROFT

DATE