

COMPUTER INPUT

FSG30
23.400.3
MF289.774

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 1958
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 20:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1958. CONTENTS: SONGS, INTERVIEW. NM 1958 # 1-11

3580, 3637-3646

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5954
DOCUMENT NUMBER MF289.774
COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ b/w _____ slide _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
80mm _____ all _____ negative _____
35mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers (s) CECIL JEFFREYS
MR. C. E. INKPEW

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *
FOR 195A SEE
AR5894.
TAPES NM 196 A+B
NOT EXANT

AUDIO: Audiodisc _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes _____ Cassette _____ Open reel X
size: 3" _____ 7" X _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Detached _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.773 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

| RUNNING TIME | FOOTAGE | REMARKS | DESCRIPTION |
|--------------|---------|---|---|
| 0:00 | | <p>3637 APPEARS TO BE RECORDED OVER PREVIOUS MATERIAL.</p> <p>3638 CONTINUED FROM ARS 97. FOR TEXT SEE MF 219. 758.</p> | <p>① BLACK CHIMNEY SWEEPER; SONG BY CECIL JEFFREYS, WITH EXPLANATION. NM 195 B #1. *</p> <p>② THE GOVERNMENT STORE; SONG BY CECIL JEFFREYS. NM 195 B #2. *</p> <p>③ YOUNG SAILOR; SONG BY MR. C. E. INKPEW. NM 195 B #3.</p> <p>3639 ④ THE JEALOUS LOVER (IN OXFORD CITY); SONG BY MR. C. E. INKPEW. NM 195 B #4. *</p> <p>3640 ⑤ IN CAMDEN TOWN; SONG BY MR. C. E. INKPEW. NM 195 B #5. *</p> <p>3641 ⑥ THE FROG AND MOUSE (FROGGIE WENT A-COURTIN'); SONG BY MR. C. E. INKPEW. NM 195 B #6. *</p> <p>3642 ⑦ THE RUSTY HIGHWAYMAN; SONG BY MR. C. E. INKPEW, WITH EXPLANATION. NM 195 B #7. *</p> <p>3643 ⑧ MY PRETTY MAID; SONG BY MR. C. E. INKPEW. NM 195 B #8. *</p> <p>3644 ⑨ THERE WAS A YOUNG LADY AT CLEWER; SONG BY MR. C. E. INKPEW. NM 195 B #9. *</p> <p>3645 ⑩ THE FARMER'S BOY; SONG BY MR. C. E. INKPEW. NM 195 B #10. *</p> <p>3646 ⑪ INTERVIEW: - FARMING OCCUPATION - BORN IN KENT, ENGLAND - WITH MR. C. E. INKPEW. NM 195 B #11.</p> |
| C. 20:00 | | FRAGMENT | |