

COMPUTER INPUT

FSG30
23. 399.3
MF289.772

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 194A + 194B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00

SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1958. CONTENTS: INTERVIEWS, SONGS, RECITATION, [BROADCAST]. NM 194A # 2-4, + 194B # 1-7.

3628-3636

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARS953
DOCUMENT NUMBER MF289.772
COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Editor _____
Screenplay _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performers (s) SCOTT STUART
ANGELA DORNAN
ERICA DEICHMANN

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Cassette _____ Open reel X
size: 5" _____ 7" X _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.771 - INDEX AND PARTIAL TEXT TO ITEM MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>SEE MF 289. 769, FOR TEXT AND AR 5952 FOR FIRST PART OF INTERVIEW.</p> <p>NOTE ON TEXT READS: "THIS MUST HAVE BEEN A USED TAPE; OCCASIONAL ORCHESTRAL SOUNDS BETWEEN SONGS AND AT END."</p> <p>FOR TEXT SEE MF 289. 540.</p> <p>omit</p>	<p>3628 ① INTERVIEW: CONCLUSION OF TALK ABOUT SINGING AND PLAYING INSTRUMENTS. - WITH SCOTT STUART. NM 194 A #2. *</p> <p>3629 ② MICKEN BRANNIGAN'S PUP; SONG BY SCOTT STUART. NM 194 A #3. *</p> <p>3630 ③ RECITATION: LASCA; RECITED BY SCOTT STUART, WITH EXPLANATION. NM 194 A #4 *</p> <p>3631 ④ CHIW MUSIC; SONG BY ANGELO DORNAN. NM 194 B #1. 6 0 8 8 1</p> <p>3632 ⑤ CHIW MUSIC; SONG BY ANGELO DORNAN. NM 194 B #2.</p> <p>3633 ⑥ A NEW BROOM SWEEPS CLEAN; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 194 B #3.</p> <p>3634 ⑦ ON THE BANKS OF A RIVER; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 194 B #4. *</p> <p>3635 ⑧ HÖJT PAA EN GREW EN KAAGE SAD; SONG BY ERICA DEICHMANN, WITH EXPLANATION. NM 194 B #5. *</p> <p>3636 ⑨ THE CHARMING GREY MARE (SKEWBALL); SONG WITH INTRODUCTION BY ANGELO DORNAN, WITH EXPLANATION. NM 194 B #6. *</p> <p>3637 ⑩ ROSELIL ' OF HENDES MODER; SONG BY ERICA DEICHMANN, WITH EXPLANATION. NM 194 B #7. *</p> <p>⑪ SEE NOTE IN REMARKS SECTION: APPEARS TO BE A RECORDING MADE FROM ANOTHER MEDIUM, EITHER A PHONOGRAPH OR RADIO. COMMENTS ON RECORDING TECHNIQUES AND PLAYING BY UNIDENTIFIED FEMALE. RECORDING OF UNIDENTIFIED JAZZ BAND, COWBOY SONG (BLOOD ON THE SADDLE).</p>
c. 30:00			

COMPLETED BY

CLARA CROFT

DATE FEB. 15/88