

COMPUTER INPUT

FSG30

23. 398.3

MF289.770

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 202B + 194A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1958
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1958. CONTENTS: SONGS, INTERVIEWS, INSTRUMENTALS. NM 202B# 7-8, NM 194A #1-2.

3624-3628

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108643
 LOCATOR NUMBER AR5952
 DOCUMENT NUMBER MF289.770
 COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
 16mm _____ neg. stripe _____ col _____ silent _____
 16mm _____ 16mm. neg _____ rockprint _____
 10mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) JOHN HOLLAND
SCOTT STUART

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiotape _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
 nrms: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes: 5" _____ 7" X _____ 10" _____
 nrms: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thru _____ Hooped _____ Deteriorated _____
 Foot splices _____ Splices X _____
 Other defects & overall quality _____

Other _____

REMARKS:

SEE VERSO FOR
 ITEMS MARKED *
 FOR INDEX TO
 SOME ITEMS ON
 NM 202B, SEE
 MF289.801

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.769 - INDEX AND PARTIAL TEXT TO ITEMS MARKED*

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3624 FRAGMENT SEE ARS967 AND MF289. 801 FOR BEGINNING OF NM 202B. 3626</p> <p>3627 AUDIO DIPS</p> <p>3628</p> <p>TAPE RUNS OUT BEFORE COMPLETE. ADDITIONAL TEXT. AUDIO PORTION CONTINUED ON ARS953.</p>	<p>① NAPAW HEROES; SONG BY JOHN HOLLAND. NM 202B.# 7.</p> <p>3625 ② WILLARD WATTLING SONG; SONG BY JOHN HOLLAND. NM 202B# 8. *</p> <p>③ INTERVIEW: LIFE IN LOGGING CAMPS - - ENTERTAINMENT - SINGING STYLES AND ORIGINS - DUNGARVON WHOOPER, SONG + STORY - GHOST STORIES, FDRERUNNERS - NARRATIVES - FOLK SONG FESTIVAL IN NEWCASTLE - NEW YEARS - WEDDINGS - WITH JOHN HOLLAND. NM 202#9. *</p> <p>④ INSTRUMENTALS: VARIOUS TUNES INCLUDING LIVERPOOL HORNPIPE, GREENOUGH'S CLOG FLOWERS OF EDINBURGH, SAILOR'S HORNPIPE WEDDING, FATHER O'FLYNN; PLAYED ON FIDDLE BY SCOTT STUART, WITH EXPLANATION. NM 194A1. *</p> <p>⑤ INTERVIEW: - LEARNED TO PLAY FIDDLE - MOUTH OR CHIN MUSIC - SINGING A WALTZ, - SONG: MY SWEETHEART'S THE MAN IN THE MOON. - DANCERS + ONLOOKERS SING ALONG AT CHIN MUSIC FOR DANCING. - DESCRIPTION OF VARIOUS DANCES - DANCES AT WEDDINGS - SERENADING THE BRIDAL COUPLE INCLUDING "FIRING A BARREL" - FIRE IN THE NEW YEAR - OCCUPATION AS FISHERMAN - SARDINE WEIRS AND DROGHER BOATS - SINGING VARIOUS SONGS FOR MEN - SINGING STYLES - PLAYING A [CLARINET] SOLO (HUMS TUNE) - WITH SCOTT STUART. NM 194A 2. *</p>
C. 30:00			