

REEL 18A

7156B

7159-A

7159-B

7160-A

7160-B

7161-B

7162A

1 Pipe band

2 Welcome Table. Nina Finn

3 Captain Woodstock, Richard
Hertlan

4 He Took Her By The Lily White
Hand. C. E. Craighton

5 Golly Fisherman, Richard Hertlan

6 Old King Couf

7 Carrion Crow, Nine Finn

8 Banks of Newfoundland,
(Some all ye rakes) Richard
Hortlan

9 Tall Story, Big Duck and Little
Duck, Mr. Richard Hortlan

10, Tall Story, Man in boat, Richard
Hortlan

11. ~~More~~ ^{MEnd} of herring story, Mrs.
Finn.

12 Flying Cloud, Richard Hortlan
(first part)

FSG30
23.38.2
MF289.77

Record number 59A. and B.

Recorded by Helen Creighton.

August 15, 1943.

Darmouth Lakes, Nova Scotia.

No. 6 District Depot Band. (Military).

The Veteran.

In recording in the open at a concert, there was no opportunity to stop the band when we came to the end of the record. Consequently there is a break of some seconds while I was turning the record over. If the recording is good in other respects it might be a good idea to have a duplicate made for the band to hear. I think they look upon this as one of their best numbers, and the bandmaster was very regretful that the break came where it did.

The piece is concluded on 59B.

Record number 60A.

Recorded by Helen Creighton.

August 15, 1943.

Dartmouth Lakes.

No.6 District Depot Band. (Military).

Land of Home and Glory.

This is one of the most popular of our British patriotic pieces,
with words as stirring as the music.

Record 60B.

Recorded by Helen Creighton.

August 15, 1943.

Dartmouth Lakes. Nova Scotia.

No. 6 District Depot Band. (Military).

March and National Anthem.

1. The Standard of King George.

2. National Anthem.

Record number 58A.

Recorded by Helen Creighton.

August 15, 1943.

Dartmouth Lakes, Nova Scotia.

No. 6 District Depot Band.

372 Army Patrol, The Blue and Grey.

373 2 is a practise strip to test the needle; Nina Bartley Finn singing
Mrs. Downey's Welcome Table.

Record number 61A.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Ballad and singing game.

Singers; Richard Hartlan, South-East Passage; aged 79⁴; labourer.
C.E. Creighton; Dartmouth; aged 85; my father.

374
1. As I rode out one May morning (See Child 46). *Captain Woodstock*
Down by a shady lane.

375
2. He took her by the lily white hand
And lifted her over the gutter.
With a kiss for you and a kiss for me
And a kiss for the governor's daughter.

T.S.N.S. p. 260

The words of Mr. Hartlan's ballad, Captain Wedderburn's Courtship are interesting, but the tune is not particularly good. Mr. Dennis Smith has a much better one.

It was a chance whether my father in his enfeebled condition could sing this fragment, but I don't think he has done too badly. The four lines above are all he knows, and all I ever heard. My mother used to sing it too. I have never heard it from anybody else.

For rest of text of Captain Wedderburn's Courtship, see Songs and Ballads From Nova Scotia, p.6.

Record number 61B. Jolly Fisherman.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Local sea song.

Singer; Richard Hartlan, South-East Passage, aged 79; labourer.

396 Come all you jolly fishermen
That does a-fishing go.

Forrest of text see Songs and Ballads From Nova Scotia, p.269. This is one of the songs I re-recorded. Mr. Hartlan says the incident took place off the western Banks. He knew the schooner when a boy, and distinctly remembers when she was in Halifax.

Record number 62A. Old King CouL.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Nursery Song.

Singer; Richard Hartlan, South-East Passage; aged 7⁴; labourer.

378 Old King CouL was a merry old soul
And a merry old soul was he.

For rest of text see Songs and Ballads From Nova Scotia, p. 197. Mr. Hartlan had difficulty in finding enough breath to sing all the verses, so our voices probably sound on the record urging him to go on.

2. Walter Roast's version of The Carrion Crow recorded August 28, 1943 at my home, Dartmouth, Nova Scotia.

Singer; Nina Bartley Finn, wife of the Deputy Minister of Fisheries, Federal Government, Ottawa; aged 31.

379 A kangaroo sat on an oak
To my in kum kiddy kum kimo.

The song is published with accompaniment in Twelve Folk-Songs From Nova Scotia.

1 Mount A re-recording tape No. 6. For fuller version
by Mr. Hartlan see SBNS p. 197

Record number 62B. Banks of Newfoundland.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Local sea song.

Singer; Richard Hartlan, South-East Passage; aged 7⁴/₈; labourer.

380 Come all you rakes and rambling boys
I have you to beware.

This is a good song of its kind giving a picture of life on a vessel sailing to Newfoundland. It is well known along the eastern north Atlantic coast.

Mount A re-recordings No. 1 ~ 15

63A.

This side of the record was used entirely for practise strips.

Record number 63B.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

Tall stories.

Informants; Richard Hartlan, South-East Passage; aged 74; labourer.

Nina Finn . See 66B.

- 381 1. Big duck and little Duck.
- 382 2. This is one I had never heard before and will have to get from duplicate.
- 383 3. End of story begun on 66B, carried over to 66A and finished here.

Mr. Hartlan had an audience and was in good form. These stories should be better than the ones on the broken records.

Record number 64A and 64B. The Flying Cloud.

Recorded by Helen Creighton.

August 22, 1943.

At my home, Dartmouth, Nova Scotia.

384 Sea Song; the story of a clipper ship used for piracy.

Singer; Mr. Richard Hartlan, South-East Passage; aged 74; labourer.

Come a l you young sailor boys, come listen unto me,
I am heavy bound in iron strong to die for piracy.

For rest of text see Songs and Ballads From Nova Scotia, p.
126. The one song took both sides of the record.