

COMPUTER INPUT

FSG30  
23.394.3  
MF289.762

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 1918 + 198A  
PRODUCING AGENCY HELEN CREIGHTON + CBG  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1988-9  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1988-9. CONTENTS: NARRATIVE, BROADCAST, SONGS. NM 1918 #3-4 + NM 198A #1.

3590 - 3592

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5899  
DOCUMENT NUMBER MF289.762  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" DETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCH \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiotape \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Matted \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Clashed \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
Sizes: 5" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
Reels: 1 1/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 1 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Paint thin \_\_\_\_\_ Matted \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Walter \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performers (s): JACK McANDREW  
AUGUSTINE MACDONALD  
KEITH BARRY  
MRS. JOE KNOCKWOOD  
MR. GOOGOO  
MRS. GOOGOO  
LOUIS PAUL  
MARTIN SACK  
MRS. ERICA DEICHMANN

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3590 CONTINUED FROM AR5898 FOR TEXT SEE MF289.757</p> <p>RECORDED BY HELEN CREIGHTON IN 1959 FROM CBC HALIFAX TELEVISION BROADCAST, FROM CITADEL HILL MUSEUM, HALIFAX.</p> <p>3591</p>	<p>① NARRATIVE: CUSTOMS AT MEAT COVE; - WINTER SPORTS - HUNTING</p> <p>TOLD BY AUGUSTINE MACDONALD. NM 1918 #3.</p> <p>② BROADCAST: CBC INTERVIEW WITH VARIOUS MICMAC INFORMANTS. INTERVIEWS CONDUCTED BY JACK MANDREW, + KEITH BARRY;</p> <ul style="list-style-type: none"> <li>- MEDALS WORN BY INFORMANT</li> <li>- BIRCHBARK AND QUILL HANDCRAFTS</li> <li>- EXAMPLES OF MR. + MRS. GOOGOO'S WORK</li> <li>- GOOGOO'S DEMONSTRATE BASKETRY</li> <li>- HELEN CREIGHTON DESCRIBES IMAGES ON TELEVISION SCREEN.</li> <li>- WOOD FLOWERS MADE BY MRS. <sup>JOE</sup> KNOCKWOOD.</li> <li>- DEMONSTRATION OF WALTES GAME</li> <li>- SONGS</li> <li>- LULLABY ; SONG BY MRS. JOE KNOCKWOOD</li> <li>- LOUIS PAUL RE: SONGS. HE SINGS SONG OF COURTING</li> <li>- MARTIN SACK DANCES CEREMONIAL DANCE WITH LOUIS PAUL SINGING.</li> </ul> <p>NM 1918 #4. *</p>
c. 30:00		<p>3592</p>	<p>③ DRONNING DAGMAR DOD; SONG IN DAWISH BY MRS. ERICA DEICHMANN. NM198A#1. *</p>