

COMPUTER INPUT

FSG 30  
23.37.2  
MF 289.75  
76

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS #17  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 29:00  
SYNOPSIS \_\_\_\_\_  
ORIGINAL RECORDING ON DISC FOR THE  
LIBRARY OF CONGRESS, 1943. CONTENTS:  
SONGS, INSTRUMENTALS. LC 52 B1-58 B2.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5065  
DOCUMENT NUMBER MF 289.76  
COLLECTION TITLE \_\_\_\_\_

items # 358-391

Listening Cassette # AC 2 233

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ silkprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
5mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performer(s) PRIVATE RAMSAY  
ALBERT GAUDET  
VINCENT YOGIS  
THOMAS RICHARDS  
MARGARET KING  
Music CORA CAMPBELL  
Other STOKER DEL ROGERS  
FRANCIS JOHNS  
BERNARD BERLIN  
NO. 6 DISTRICT DEPOT BAND  
ALAN BRACE  
NINA BARTLEY FINN

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" DETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.R. \_\_\_\_\_  
1" O.R. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Harped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Harped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.75 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
MF 289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		TEXT LISTS THOMAS 358 RICHARDS AS SINGER.	① RUBBER DOLLY; PLAYED BY PRIVATE RAMSAY - GUITAR, PRIVATE ALBERT GAUDET-FIDDLE, AND SERGEANT-MAJOR VINCENT YOGIS- ACCORDION. LC 52 B1. *
		II 359	② ST. ANNE'S REEL; PLAYED BY PRIVATE RAMSAY - GUITAR, PRIVATE ALBERT GAUDET-FIDDLE, AND SERGEANT-MAJOR VINCENT YOGIS- ACCORDION. LC 52 B2. *
		POOR QUALITY RECORDING [LC 53A]	③ [ GALVESTON ROSE ]; SONG BY [ ] WITH GUITAR ACCOMPANIMENT.
		SEE #6 362 FOR POSSIBLE IDENTIFICATION.	④ BONNY WEE THING; SONG BY MARGARET KING. LC 53A2. *
		LC 54A - LC 55B NOT PRESENT AS LISTED IN INDEX OR PARTIAL TEXT.	⑤ I HAVE A DREAM OF YOU; SONG BY [W.R.C.N. CORA CAMPBELL AND STOKER DEL ROGERS].
			⑥ DEEP IN MY HEART; SONG BY WRCN. CORA CAMPBELL AND STOKER DEL ROGERS, WITH PIANO ACCOMPANIMENT BY S.B.A. FRANCIS JOHNS. LC 56 A. *
			⑦ HATS OFF TO THE NAVY; SONG BY [ ] STOKER DEL ROGERS, WITH PIANO ACCOMPANIMENT BY S.B.A. FRANCIS JOHNS. INTRODUCTION BY SUB-LIEUTENANT BERNARD BERLIN. LC 56 B1 *
			⑧ <sup>[we'll go to the (366) HERE I AM]</sup> BEST PLACES, AND, IN LOVE AGAIN; SONG BY W.R.C.N. CORA CAMPBELL AND DEL ROGERS, WITH PIANO ACCOMPANIMENT BY S.B.A. FRANCIS JOHNS. INTRODUCED BY SUB-LIEUTENANT BERNARD BERLIN. LC 56 B2 *
			⑨ OH CANADA; PLAYED BY THE NO. 6 DISTRICT DEPOT BAND. LC 57A1. *
			⑩ THE ROSARY; PLAYED BY THE NO. 6 DISTRICT DEPOT BAND, CORONET SOLO BY ALAN BRACE. LC 57A2. *
			⑪ LIBERTY BELL; PLAYED BY THE NO. 6 DISTRICT DEPOT BAND. LC 57B. *
		LC 58A NOT PRESENT AS LISTED IN INDEX OR PARTIAL TEXT. SEE MF 289. 78.	⑫ EL CAPITAN; [ ] PLAYED BY THE NO. 6 DISTRICT DEPOT BAND. LC 58 B1. *
			⑬ I'LL GIVE MY LOVE AN APPLE; SONG BY MINA BARTLEM FINN. LC 58 B2 *

c. 29:00