

COMPUTER INPUT

FSG30  
23. 392. 3  
MF289. 758

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 190B + 202A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1958  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1958. CONTENTS: SONGS.  
NM 190B #3-4 + NM 202A #1-5.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5897  
DOCUMENT NUMBER MF289.758  
COLLECTION TITLE \_\_\_\_\_

3579-3585

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
16mm \_\_\_\_\_ mag. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
16mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
95mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performer(s) DR. MEDGOF  
MR. INKPEN  
NICHOLAS UNDERHILL

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiotape \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 1 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Paint thin \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.757 - INDEX AND PARTIAL TEXT TO ITEMS MARKED\*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3579</p> <p>SEE AR 5954 FOR CONCLUSION</p> <p>3581</p> <p>3582</p> <p>3583</p> <p>3584</p> <p>3585</p> <p>AUDIO DIP</p> <p>LAST TWO ITEMS ON INDEX ARE EXTANT ON AR 5967, SEE MF 289. 801 FOR TEXT.</p> <p>DUNGARVON WHOOPER NOT EXTANT ON TAPE.</p>	<p>① INTERVIEW: SINGING STYLES IN RFLD; WITH DR. MEDCOF. NM 190B#3.</p> <p>3580</p> <p>② YOUNG SAILOR; SONG BY MR. INKPEN. NM 190B#4.</p> <p>③ BANKS OF GASPEREAU; SONG BY NICHOLAS UNDERHILL. NM 202A#1.*</p> <p>④ INTERVIEW: RE SINGING IN LUMBER WOODS; WITH NICHOLAS UNDERHILL. NM 202A#2.*</p> <p>⑤ THE JAM ON GERRY'S ROCKS; SONG BY NICHOLAS UNDERHILL. NM 202A#3.*</p> <p>⑥ THE JUNE BOYS; SONG BY NICHOLAS UNDERHILL, WITH EXPLANATION. NM 202A#4.*</p> <p>⑦ THE GALLANT BRIGANTINE; SONG BY NICHOLAS UNDERHILL. NM 202A#5.*</p>
C. 30:00			

COMPLETED BY

CLARY CROFT

DATE JAN. 28/88