

COMPUTER INPUT

FSG30  
23.390.3  
MF289.754

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 189A + B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1958  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1958. CONTENTS: SONGS.  
NM 189A #5-8 + NM 189B #1-6.

3564-3572

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5895  
DOCUMENT NUMBER MF289.754  
COLLECTION TITLE \_\_\_\_\_

Listening cassette Ac2556 & Ac2552

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bev \_\_\_\_\_ Aves. \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ vachprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
59mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) \_\_\_\_\_

AUGUSTINE MACDONALD  
ALEX MORRISON

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bev \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCH \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiotape \_\_\_\_\_ sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hooped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Clutched \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
sizes 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hooped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.753 - INDECS AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS:

**Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>NOT EXTANT ON TAPE BUT LISTED:</p> <p>NARRATIVE OF GHOST WOMAN IN WHITE, THE LONDON MAID, THE DROWSY SLEEPER, JAMES MACDONALD. SEE AR5951 MF29. 767.</p>	<p>3564 ① INTRODUCTION TO: MARION PARKER; BY AUGUSTINE MACDONALD.</p> <p>3565 ② MY CAPE BRETON HOME; SONG WITH INTRODUCTION BY AUGUSTINE MACDONALD. NM 189A # 5. *</p> <p>3566 ③ THE JAM AT GERRY'S ROCKS (THE FOREMAN YOUNG MUNROE); SONG BY AUGUSTINE MACDONALD, WITH INTRODUCTION. NM 189A # 6. *</p> <p>3567 ④ MARY HAMILTON; SONG BY AUGUSTINE MACDONALD, WITH EXPLANATION. NM 189A # 7. *</p> <p>3568 ⑤ BIRDIE TELL (WHERE ARE YOU GOING PRETTY BIRD); SONG WITH INTRODUCTION BY AUGUSTINE MACDONALD, WITH EXPLANATION. NM 189A # 8. *</p> <p>3569 ⑥ (SONG ABOUT M'ODRUM); SONG IN GAELIC WITH INTRODUCTION BY ALEX MORRISON, AND OTHERS, FOLLOWED BY INTERVIEW AND TWO OTHER UNIDENTIFIED GAELIC SONGS. NM 189B # 1-3. *</p> <p>3570 ⑦ BONNY BUNCH OF ROSES O; SONG WITH INTRODUCTION BY AUGUSTINE MACDONALD. NM 189B # 4. *</p> <p>3571 ⑧ WE'RE THE BOYS BEHIND THE GUNS; SONG WITH INTRODUCTION BY AUGUSTINE MACDONALD, WITH EXPLANATION. NM 189B # 5. *</p> <p>3572 ⑨ THE GIRL THAT LOST HER GAELIC; SONG IN GAELIC WITH INTRODUCTION BY AUGUSTINE MACDONALD, WITH EXPLANATION. NM 189B # 6. *</p>
C. 30:00		<p>2ND SONG - GED A SHEOL MI AIR M'AINEO (ALTHOUGH I SAILED TO FOREIGN COUNTRIES)</p> <p>AUDIO DIP</p> <p>PARTIAL GAELIC</p>	