

Record number 52B.

Recorded by Helen Creighton.

August 10, 1943.

Citadel, Halifax.

Old song and reel.

Singer Thomas Richards; guitar Private Ramsay; fiddle Private Albert Goudet; accordion Sergeant-Major Vincent Yogis.

1. Rubber Dolly accompanied by the above instruments.
2. St. Anne's Reel. Same artists.

358  
359

Ramsay and Goudet and Richards are privates in the Canadian army. Richards got the party together after I had talked with him at the gate one day and the Canadian Legion made arrangements with one of the officers to let me go in the Citadel and record. It was a good evening which the men thoroughly enjoyed, and one which I shall repeat at the first opportunity. The men are very anxious to hear the duplicates.

53A.

1 I am afraid is not any good, due to a faulty needle.

2 is a short Scotch lullaby.

Recorded by Helen Creighton.

August 27, 1943.

At my home at Dartmouth, Nova Scotia.

Singer: Margaret King, Dartmouth; aged in her early thirties; army officer's wife; native of Scotland.

361  
Bonny wee thing, canny wee thing,  
Bonny wee thing wert thou mine  
I would wear thee in my bosom  
Bonny wee thing wert thou mine.

There is another verse, but this is all she can recall of the lullaby as it was sung to her by her mother in Scotland.

53B.

I do not think this is any good. The needle died at about this point with disastrous results to the recording.

54A.

Recorded by Helen Creighton.

August 12, 1943.

H.M.C.S. Stadacona, Halifax, Nova Scotia, in the recreation hall.

Two practise strips.

"H.M. Jollies."

Band number.

Played by H.M.C.S. Stadacona band.

54B.

Recorded by Helen Creighton,

August 12, 1943.

H.M.C.S.Stadacona, Halifax, Nova Scotia, in the recreation hall.

Shiver M'Timbers.

Band number.

Played by H.C.M.S.Stadacona band.

55A.

Recorded by Helen Crsighton.

August 12, 1943.

H.M.C.S.Stadacona, Halifax, Nova Scotia., in the recreation hall.

Nautical Moments.

Band number.

Played by H.M.C.S.Stadacona Band.

There is a small practise strip at the beginning.

55B.

Recorded by Helen Creighton.

August 12, 1943.

H.M.C.S. Stadacona Halifax, Nova Scotia, in the recreation hall.

Naval Patrol, Britain's First Line.

Band number.

Played by H.M.C.S. Stadacona band.

56A.

Recorded by Helen Creighton.

August 12, 1943.

H.M.C.S. Stadacona, Halifax, Nova Scotia, in the recreation hall.

1. Practise.

363 2. Deep In My Heart. Duet; W.R.C.N. Cora Campbell and Stoker Del Rogers. Pianist, S.B.A. Francis Johns. These three perform nearly every evening to different branches of the services in and about Halifax.

Popular song; one that the men like them to sing.

Note with 56A applies to this song too. I mean they would like a copy if it is good.



56B.

Recorded by Helen Creighton.

August 12, 1943.

H.M.C.S. Stadacona, Halifax, Nova Scotia, in the recreation hall.

364 Hats Off to the Navy.

Song of this war.

Duet, sung by W.R.C.N. Cora Campbell and Stoker Del Rogers. Pianist and composer, S.B.A. Francis Johns.

Hats off to the Navy,  
That brave and hardy gang of Canadian men.

It was thought this could be used some time in a concert, so an introduction was made by Sub-Lieutenant Bernard Berlin.

If this is a good record, will you send one collect to Sub-Lieutenant Berlin, Special Services, H.M.C.S. Stadacona, Halifax, N.S. with instructions about playing it. Please do not send it unless it is good, because if it should be poor they will not want to sing again. I feel that the future of my work with the navy will depend upon the success of these recordings. If they were not good they would willingly perform again, but if you sent poor ones and they heard them it would have a bad effect. However I will be surprised if they are not all right. In fact all the Stadacona pieces will be gladly paid for by the navy if they are good, so send 54, 55 and 56 to the above address or, if you prefer, to me.

I am sure they would rather have their copies sent as soon as possible rather than wait to hear my duplicates and send their order in then. I will leave it to you to decide about the quality.

, not of  
the performance, but of my end of the job.

No. 2 on this record is also a duet announced by Sub-Lieut. Berlin and is from a show they are going to put on.

Record number 57A.

Recorded by Helen Creighton.

August 15, 1943.

At a band concert at the Dartmouth Lakes.

No. 6 District Depot Band, Halifax, Nova Scotia.

367 Oh Canada.

Cornet Solo. Alan Brace.

368 The Roasry.  
SA

This recording was an experiment. Every Sunday evening throughout the summer a band concert is held at the Dartmouth Lakes for service men and women. Boats and canoes gather on the lake side, while the shore is lined with cars and people in all walks of life. The only place to put the machine was on the ground. The committee, who were keenly interested and helpful, thought they had it placed at a good distance from the band, but when the men arrived they brought their own chairs, and there was no where to put them but around where I was working. The din in my ears was terrific. However we put the microphone in what we hoped was a good position. I had to kneel on cushions, and the light was bad. The ground must have been damp, for the next day I came down with a cold. However I went on with it because it represents a bit of wartime life here, and I hoped to get some of the response from the crowd. Actually I expect I got very little because we are not given to much demonstration, and our applause gives little proof of the extent of our appreciation. I hope the records are good, but in any case the evening was not wasted because I made good contacts for future recording, and the bandmaster wants me to record the depot orchestra. We would have done it last Saturday, but one of the saxophone players was away.

Record number 57B.

Recorded by Helen Creighton.

August 15, 1943.

Band concert, Dartmouth, Lakes.

No. 6 District Depot Band.

369 Liberty Bell.

This has been played back once or twice. I recorded it to see whether or not I was getting results, and also to let the band hear themselves. If you do not make a duplicate, it doesn't matter.

Record number 58B. <sup>390</sup> El Capitan.

Recorded by Helen Creighton.

August 15, 1943.

Dartmouth Lakes, Nova Scotia.

No. 6 District Depot Band.

391 2. I'll Give my Love An Apple.

Recorded at my home at Dartmouth, August 29, 1943, from the singing of Dennis Smith.

English folk-song.

Singer; Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa; aged 31.

Mrs. Finn visited Mr. Smith with me and heard him sing this song some years ago. We heard it again on August 28th. We consider it one of the most delightful songs we have.

I'll give my love an apple without e'er a core,  
I'll give my love a dwelling without e'er a door.