

COMPUTER INPUT

FSG30
23.381.3
MF289.738

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 182A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1957
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1957. CONTENTS: SONGS,
INSTRUMENTAL. NM 182A #1-14

3496 - 3509

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARS887
DOCUMENT NUMBER MF289.738
COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ Alne. _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" DCA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
2" O.A. _____
1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiocassette _____ Sizes 7" _____ 10" _____ 11" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Hissed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Sizes: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Hissed _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

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CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____
MRS. EDWARD GALLAGHER
(MAC) MAX GALLAGHER
DONALD GALLAGHER

REMARKS:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3496	① GALLANT BRIGANTINE ; SONG BY MRS. EDWARD GALLAGHER. NM 182A #1.
		3497	② THE BONNY HOUSE O' AIRLIE ; SONG BY MRS. EDWARD GALLAGHER. NM 182A #2.
		3498	③ NEIL FLAHERTY'S DRAKE ; SONG BY MRS. EDWARD GALLAGHER. NM 182A #3.
		3499	④ COME ALL MY OLD COMRADES ; SONG BY MRS. EDWARD GALLAGHER. NM 182A #4.
		3500	⑤ BLUE EYES CRYING IN THE RAIN ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #5.
		3501 ALTERNATE SPELLING OF MAX (MAC)	⑥ [] ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #6.
		3502	⑦ [] ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #7.
		3503	⑧ [] ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #8.
		3504	⑨ HAVE I TOLD YOU LATELY THAT I LOVE YOU ? ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #9.
		3505	⑩ LITTLE BROWN JUG ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #10.
		3506	⑪ [] ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER. NM 182A #11.
		3507	⑫ TELL ME WHY MY DADDY DON'T COME HOME ; SONG WITH GUITAR AND HARMONICA ACCOMPANIMENT BY MAX AND DONALD GALLAGHER. NM 182A #12.
		3508	⑬ CLARINET POLKA ; PLAYED ON GUITAR AND HARMONICA BY MAX AND DONALD GALLAGHER, WITH EXPLANATION. NM 182A #13.
		3509 FRAGMENT	⑭ [] ; SONG WITH GUITAR AND HARMONICA ACCOMPANIMENT BY MAX AND DONALD GALLAGHER. NM 182A #14.

C. 30:00

COMPLETED BY CLARY CROFT

DATE JAN. 18/88