

REEL 17A

7150B

7151A

7154A

7154B

7155A

7155B

7156A

1 Donny Woe thing - Margaret
thing

2 I Have A Dream of You

3 Hate Spj To The Navy

4 Here I Am In Love Again

5 We'd Go To The Best Places

6 Oh Canada

7 The Rosary

8 Liberty Bell

4 unbound Express.
Tema Wobash banon Bal

REEL 16A

7147A

7147B

7148A

7148B

7149A

7149B

7150A

Gets off to the

How's good Canadian

was very interesting

~~Dutments~~

Record number 49A.

Recorded by Helen Creighton.

August 10, 1943.

Hillside Hall, residence of the CWACS.

Songs popular in the army.

Singers; Newfoundland recruits.

- 340 1. Smile Awhile.
- 341 2. Kiss Me Good-Night Sergeant-Major.

CWAC stands for Canadian Women's Army Corps.

Record number 49B.

Recorded by Helen Creighton.

August 10, 1943.

At Hillside Hall, Halifax, residence of the CWACS.

War Songs.

Singers; Canadian recruits in the Canadian Women's Army Corps.

- 343 1. Bluenose Babes.
344 2. We are the Girls of the Army Corps.
345 3. Here Come the Khaki Skirts.
346 4. Put on Your Peaked Khaki Bonnet.

1. We are the girls from an eastern city
And we're proud as we can be.

2. We are the girls of the army corps
You've heard so much about.

3. Here come the khaki skirts
The women volunteers.

4. Put on your peaked khaki bonnet
With the maple leaves upon it.

These are all songs sung in this war. The word Bluenose refers to people from Nova Scotia who are known by that name.

Record number 50A. ³⁴⁷ 1. Keep the Home Fires Burning.
³⁴⁸ 2. Tipperary.
³⁴⁹ 3. Pack Up Your Troubles.
³⁵⁰ 4. Wish me Luck.

Recorded by Helen Creighton.

August 9, 1943.

Hillside Hall, Halifax, Nova Scotia.

War Songs.

Singers; ~~WAACS~~ CWACS; women of the Canadian army. There are Canadian recruits. The recording was done at their residence.

After I had done the Newfoundland recruits, the Canadian girls said they would like to be recorded too. They have sung some of the same songs, but the selection was theirs and they got great enjoyment from doing it. The singing I would describe as "hearty".

Record number 50B. ³⁵² 1. The Frog and the Mouse.
³⁵³ 2. Bingo.

Recorded by Helen Greighton.

August 19, 1943.

At my home at Dartmouth, Nova Scotia.

Nursery songs.

Singer; Miss A. Gordon Etter, Mount Uniacke; aged in her seventies; nurse.

1. Froggie would a-woeing go,
Hi ho says Roly.

2. I will have to take these words from the record when it comes back.

3. Bingo

1. Mount A re-recording No 6. And L.C. 7B

1. † S N S p. 253

364
Record number 51A. The Newfoundland Express.

Recorded by Helen Creighton.

August 10, 1943.

The Citadel, Halifax, Nova Scotia.

Song of this war. Guitar accompaniment.

Singer; ~~Private~~ Albert Gaudet, private in the Canadian army and native of Prince Edward Island.

This is a song I was particularly anxious to get, because nearly every soldier who has served in Newfoundland knows it. I believe Joan Blondell sang it to the troops when she was there. It is a most uncomplimentary song about the train on which the service men travel.

The singer tells me that there is an answer, and that it is an even better song. He is going to try to get it, and I will look forward to recording it.

Private Gaudet played his own accompaniment.

Mount A re-recording No. 15

365
Record number 51B. The Island Soldier.

Recorded by Helen Creighton.

August 10, 1943.

The Citadel, Halifax, Nova Scotia.

War Song. Local.

Singer; Albert Goudet, private in the Canadian army and native of Prince Edward Island.

This is a song of a man leaving his home to go to war. You will note that it is called The Island Soldier, as though this was the only island that mattered. That is quite typical of people living on islands, I find. In this particular case the song refers to the province of Prince Edward Island. The singer thinks it was composed by Benny Richards, Summerside, P.E.I.

I will have to get the words from the duplicate. It is a good song of its kind, and is sung about this war.

Private Gaudet played his own guitar accompaniment.

Record number 52A.

Recorded by Helen Creighton.

August 10, 1943.

The Citadel, Halifax.

Old songs.

Singer; Private Thomas Richards, Canadian Army.

- ³⁵⁶
1. I Called and Called.
2. Story of the Knoxville Girl.

³⁵⁷
Neither of these songs is particularly interesting, but it provided great enjoyment to the men to have ~~it recorded~~ them recorded.

2 Mount A Re-recording tape No. 6 with guitar accompaniment. Murder song, very popular. Also known as the Weyford Lass as I have it from Newcastle, N.B.