

COMPUTER INPUT

FSG30
23.373.3
MF289.725

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 176B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1957
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME c. 20:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1957. CONTENTS: SONGS,
INTERVIEW. NM.176B #1-5.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AK5879
 DOCUMENT NUMBER MF289.725
 COLLECTION TITLE _____

3440-3444

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
 16mm _____ neg. stripe _____ col _____ slipint _____
 16mm _____ 16mm. mag _____ workprint _____
 80mm _____ roll _____ negative _____
 95mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clinch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling damage _____
 Clinch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocass _____ Size: 7" _____ 10" _____ 11" _____ 16" _____
 AFM: 33 175 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Kept _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 15 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Reel thin _____ Kept _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.724 - PARTIAL TEXT TO ITEMS MARKED *

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) (GRAND ETANG)
(MILLING FROLIC)
PETER CHASSON
UNION ORGANIZER (UN-
IDENTIFIED)

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3440	① SONGS: VARIOUS MILLING SONGS SUNG AT THE GRAND ETANG HALL IN PREPARATION FOR THE NATIONAL FILM BOARD FILM "SONGS OF N.S." SOME SOLO SINGING BY PETER CHIASSON.
		3441	② CECELIA; SONG BY SINGERS AT GRAND ETANG HALL.
		3442	③ EN ROULANT MA BOULE ; SONG BY SINGERS AT GRAND ETANG HALL.
		3443	④ SONGS: VARIOUS MILLING SONGS SUNG AT THE GRAND ETANG HALL.
C. 10:00	Other	3444 RECORDING NOT OF SIMILAR QUALITY TO OTHER CREIGHTON ITEMS. PERHAPS THIS IS AN OLD TAPE USED FOR A PROFESSIONAL INTERVIEW OR BROADCAST, WITH CREIGHTON MATERIAL RECORDED OVER A PORTION OF THE TAPE.	⑤ INTERVIEW: CAPE BRETON MINER'S UNIONS; WITH UNIDENTIFIED INFORMANT. INTERVIEW CONDUCTED BY UNIDENTIFIED INTERVIEWER. NM 176 B #5. *

COMPLETED BY

CLARY CROFT

DATE JAN. 11 / 88