

Reel 176A

FSG30  
23.372.2  
MF289.722

This tape is composed entirely of French milling songs recorded at an Acadian Milling Frolic at Grand Etang when National Film Board making a documentary. Is much noise and words are unclear. One thing it shows is enthusiasm of participants, and familiarity with songs which follow one another in rapid succession. Here again is Cecelia, one of the best known of their songs judging by how often it is sung and how well everybody seems to know it.

Taped in 1957