

COMPUTER INPUT

FSG30
23.370.3
MF289.720

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 175A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1957
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 20:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1957. CONTENTS: SONGS.
NM 175A# 1-7.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AK5877
 DOCUMENT NUMBER MF289.720
 COLLECTION TITLE _____

3423-3429

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ film _____
 16mm _____ neg. stripe _____ col _____
 16mm _____ 16mm. neg _____
 80mm _____ oil _____
 95mm _____
 other _____
 film _____
 duprint _____
 workprint _____
 negative _____
 positive _____
 other _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) ESAU FUDGE
BENJAMIN FUDGE
SINGERS AT ST. JOSEPH
DU MOINE, GRAND ETANG

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Rose _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" VCR _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Rose _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocass _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Waxed _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Reel thin _____ Waxed _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.719 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NM 175 B NOT EXTAN
SEE MF289.721 FOR
INDEX AND PARTIAL TEXT

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3473</p> <p>3474</p> <p>FALSE START FOR PARTIAL TEXT SEE NM 172</p> <p>3475</p> <p>FALSE START</p> <p>3477</p> <p>3478</p> <p>3479</p>	<p>① THE JOLLY FISHERMAN; SONG BY BENJAMIN FUDGE. NM 175A #1. *</p> <p>② THE BONNY SWEET WINDOW; SONG BY ESAU FUDGE. NM 175A #2. *</p> <p>③ MY DEAR OLD WIFE AND I; SONG BY ESAU FUDGE. NM 175A #3.</p> <p>④ A SOLDIER'S HOMELESS BOY; SONG BY ESAU FUDGE. NM 175A #4. *</p> <p>⑤ I REALLY CAN'T KEEP STILL; SONG BY ESAU FUDGE. NM 175A #5. *</p> <p>⑥ THE DOG AND THE GUN; SONG BY ESAU FUDGE. NM 175A #6. *</p> <p>⑦ C'ETAIT UNE BERGERE; SONG BY SINGERS AT ST. JOSEPH DU MOINE, GRAND CAPE BRETON. MILLING FROIC. NM 175A #7.</p>
c. 20:00			

COMPLETED BY CLARY CROFT

DATE DECEMBER 14/87

closed see accession form