

COMPUTER INPUT

FSG 30

23.35.3
MF 289.72

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES LIBRARY OF CONGRESS # 15
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1943
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 29:00
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1943. CONTENTS:
SONGS, INSTRUMENTALS.
LC 45 B1-49 B4

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5063
 DOCUMENT NUMBER MF 289.72
 COLLECTION TITLE _____

Items 325-339

Listening Cassette # AC 2232

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ mag. stripe _____ col _____ airprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ sil _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.R. _____
 2" O.R. _____
 1" O.R. _____

Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative positive _____
 Other defects & overall quality _____

AUDIO: Audiocdisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

Performer(s) BEN HENNEBERRY
CANADIAN WOMEN'S ARMY CORPS
BAND.

R.C.A.F. BAND.

CANADIAN WOMEN'S ARMY CORP
(SINGERS)

Music _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

SEE MF 289.71 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

MF 289.42 - ADDITIONAL INDEX.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		325	① DIANA AND SWEET WILLIAM; SONG BY BEN HENNEBERRY. LC 45 B1. *
		326 SKIP ON DISC.	② HIGHLAND LADDIE; PLAYED OF BAGPIPES BY THE CANADIAN WOMEN'S ARMY CORPS BAND. LC 45 B2. *
		327	③ SILVY; SONG BY BEN HENNEBERRY. LC 46 A. *
		328	④ THE DARK-EYED SAILOR; SONG BY BEN HENNEBERRY. LC 46 B. *
		329	⑤ RIMINGTON; PLAYED BY THE R.C.A.F. BAND. LC 47 A1. *
		330	⑥ AIRMEN'S PRAYER; PLAYED BY THE R.C.A.F. BAND. LC 47 A2. *
		331	⑦ DUNEDIN; PLAYED BY R.C.A.F. BAND. LC 47 B1. *
		332	⑧ ROYAL AIR FORCE MARCH PAST; PLAYED BY R.C.A.F. BAND. LC 47 B2. *
		333 SKIP ON DISC.	⑨ MARCHING TOGETHER; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 48 A1. *
		334	⑩ WE'RE THE GIRLS OF THE ARMY CORPS; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 48 A2. *
		335 SKIP ON DISC.	⑪ PUT ON YOUR PEAKED KHAKI BONNET; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 48 A3. *
		336	⑫ ODE TO NEWFOUNDLAND; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 49 B1. *
		337	⑬ PACK ALL YOUR TROUBLES; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 49 B2. *
		338	⑭ TIPPERARY; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 49 B3. *
		339	⑮ KEEP THE HOME FIRES BURNING; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 49 B4. *
c. 29:00			

COMPLETED BY

CLARY CROFT

DATE

DEC. 1/86