

COMPUTER INPUT

FSG30

23.368.3
MF289.716

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 174A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1957
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1957. CONTENTS: RECITATIONS,
INTERVIEWS, SONG. NM 174A #1-11.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5875
 DOCUMENT NUMBER MF289.716
 COLLECTION TITLE
Listening Cassettes AC 2171 - AC

3396-3406

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
 16mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. mag _____ workprint _____
 8mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clench marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

MRS. LILLIAN CREWE WALS
 MRS. RUTH METCALFE

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 3" O.A. _____
 1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clench marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
 ITEMS MARKED *

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
 ARMS JJ 175 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Hissed _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes 5" _____ 7" X _____ 10" _____
 IFS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Hissed _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

INNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3396 HUM ON ORIGINAL TAPE.</p> <p>3397</p> <p>3398</p> <p>3399</p> <p>3400</p> <p>3401</p> <p>3402</p> <p>3403</p> <p>3404</p> <p>3405</p> <p>3406 PROMPTED BY []</p>	<p>① STORY OF DICKY MELBOURNE; RECITED BY LILLIAN CREWE WALSH, WITH EXPLANATION. NM 174A #1.*</p> <p>② INTERVIEW RE: SCARF SAID TO HAVE BEEN MADE BY TWO OF THE QUEEN'S MAIDS - CARMICHAEL AND SEATON; WITH MRS. LILLIAN CREWE WALSH. NM 174A #2.*</p> <p>③ GREEN BROOM; RECITED BY MRS. LILLIAN CREWE WALSH. NM 174A #3.*</p> <p>④ I AM A JOLLY SAILOR LAD; RECITED WITH INTRODUCTION BY MRS. LILLIAN CREWE WALSH, WITH EXPLANATION. NM 174A #4.*</p> <p>⑤ INTERVIEW RE: DRINKING DECANter AND CHINA LION FROM VEGETABLE DISH; WITH MRS. LILLIAN CREWE WALSH. NM 174A #5.*</p> <p>⑥ THE BRISTOL BOYS; RECITED WITH INTRODUCTION BY MRS. LILLIAN CREWE WALSH. NM 174A #6.*</p> <p>⑦ THE OLD VOLUNTEER; RECITED WITH INTRODUCTION BY MRS. LILLIAN CREWE WALSH, WITH EXPLANATION. NM 174A #7.*</p> <p>⑧ INTERVIEW RE: DIALECT; WITH MRS. LILLIAN CREWE WALSH.</p> <p>⑨ COMMENT FROM HELEN CREIGHTON ABOUT: THE OLD VOLUNTEER.</p> <p>⑩ THE BRIG HARMONY; RECITED WITH INTRODUCTION BY MRS. LILLIAN CREWE WALSH, WITH EXPLANATION. NM 174A #10.*</p> <p>⑪ BONNY BARBARA ALLAN; SONG WITH INTRODUCTION BY MRS. RUTH METCALFE. NM 174A #11.*</p>
c. 30:00		<p>CONCLUDED ON NM 174B.....</p>	

COMPLETED BY CLARY CROFT

DATE DECEMBER 10/87