

REEL 15A

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1 Diana and Sweet William.

Ben Henneberry

2 Bagpipes (cut short, but good as far as it goes)

3 Sipap, Ben Henneberry

4 Dark-Eyed Sailor, Ben
Henneberry

5 Band

Marching Together, Canadian
Women's Army Corps
As We Go Marching

Put on your Bonnet

Ode To Newfoundland, C.W.A.C.

Shut ~~up~~ ^{up} your Troubles,
C.W.A.C.

Tipperary. C.W.A.C.

Keep The Home Fires Burning

375

Record number 45B. Diana and Sweet William.

Recorded by Helen Creighton.

August 8, 1943.

Eastern Passage, at Mr. Alex. Henneberry's house.

English folk-song.

Singer; Mr. Ben Henneberry, Devil's Island; aged 80; fisherman.

In London fine city there lived you might hear
A noble rich lord had a daughter so fair.

For rest of text see Songs and Ballads From Nova Scotia, p. 34. The
tune seems to be a popular one and is found sung to several other sets
of words.

2. Recorded Sept. 13 at a park in Dartmouth.

Canadian Women's Army Corp'd Band, directed by Pipe Major Lilian Grant.

386

Highland Laddie.

The record was made while the pipers were marching around the enclosure
where they played. They looked very smart with their bagpipes, and
will be even more impressive when they get their kilts. The music will
rise and fall in the record because at times they were quite far away
from me.

1. Moment A re-recording Tape No. 5; sung as tenderly as Mr.
Ben Henneberry could sing; words sometimes difficult to make
out. SBNS p. 34.

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Record number 46A. Silvy

Recorded by Helen Creighton.

August 8, 1943.

Eastern Passage, at Mr. Alex. Henneberry's house.

English folk-song.

Singer; Mr. Ben Henneberry, Devil's Island; aged 80; fisherman.

Oh Silvy Silvy all on one day
She dressed herself in men's array.

For rest of text see Songs and Ballads From Nova Scotia, p. 51.

Mount A re-recording tape No. 5. Well sung and words quite clear for Mr. Henneberry; a little surface noise. SBNS p. 51

328
Record number 46B. The Dark-Eyed Sailor.

Recorded by Helen Creighton.

August 8, 1943.

Eastern Passage, at the home of Mr. Alex. Henneberry.

English folk-song.

Singer; Mr. Ben Henneberry, Devil's Island; aged 80; fisherman.

It was of a comely young lady fair
Who was walking out for to take the air.

I believe all my singers know this song, and they all seem to enjoy singing it. For rest of text see Songs and Ballads From Nova Scotia, p. 58.

Mount A re-recording Tape No. 5, concluded tape No. 6
Words and tune as in Mrs. Osborne's singing SBNS p 58 who
learned this song at David's Island

47A.

Recorded by Helen Creighton.

August 9, 1943.

Dartmouth, Nova Scotia, in the Royal Canadian Air Force Recreation Hall.

- ³²⁹
1. Rimington.
2. Airmen's Prayer.

³³⁰
Hymns.

Played by the band of the Royal Canadian Air Force.

47B.

Recorded by Helen Creighton.

August 9, 1943.

Dartmouth, Nova Scotia, in the Royal Canadian Air Force Recreation Hall.

1. ³³¹ Dunedin.
2. Royal Air Force March Past.

³³²
Marches.

Played by the band of the Royal Canadian Air Force.

We made several tests before recording, and they sounded very good. I would like to know as soon as possible if these are good records, because many of the bandsmen want copies. They feel spurred on now to further effort, and they think their Glee Club will be inspired to work up their singing again. They were tremendously impressed with the machine and the practise pieces played back to them. Now they are going to gather all their talent together, and make as many recordings as they can. Their male quartet will also be ready in a few weeks.

Record number 48A.

Recorded by Helen Creighton.

August 9, 1943.

Hillside Hall, Halifax; residence of the CWACS.

Songs popular in the army.

Singers; Newfoundland recruits. These girls had come over from Newfoundland a few days before the recording. Some of them are from the remote parts of the Island.

1. ³³³ Marching Together.
2. ³³⁴ We're the Girls of the Army Corps.
3. Put on your peaked khaki bonnet.

³³⁵ They must have picked these songs up as soon as they arrived from the Canadian army girls. I would describe the singing as "hearty". The girls are anxious to hear the duplicates.

Record number 48B.

Recorded by Helen Creighton.

August 9, 1943.

Hillside Hall; residence of the CWACS, Halifax, Nova Scotia.

Newfoundland song and army songs.

Singers; Newfoundland recruits.

1. ³³⁶ Ode to Newfoundland.
- 337 2. Pack All Your Troubles.
- 338 3. Tipperary.
- 339 4. Keep the Home Fires Burning.

The Ode to Newfoundland is a sort of National Anthem. When they sang it the girls insisted upon standing. They sat on the floor for all the other songs.

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