

COMPUTER INPUT

FSG30

23.364.3  
MF289.708

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 172A  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1957  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 25:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1957. CONTENTS: SONGS,  
INSTRUMENTAL, INTERVIEW. NM 172A#1-10  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5871  
 DOCUMENT NUMBER MF289.708  
 COLLECTION TITLE \_\_\_\_\_

3354-3363

Listening cassette # Ac 2205

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ film \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
 8mm \_\_\_\_\_ oil \_\_\_\_\_  
 9mm \_\_\_\_\_  
 other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Performer(s) NED MCKAY  
EDMUND HENNEBERRY  
FRED REDDEN  
FINVOLA REDDEN

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCH \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiocassette \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 Reel: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.707 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

INNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p><sup>3354</sup> POOR POWER OR MIKE CONNECTION ON ORIGINAL TAPE. THIS SONG IS CONCLUDED FROM NM 171B #8.</p> <p>PARTIAL TEXT LISTS: "RECORDER, PLAYED BY MR. + MRS. RICHARD SIRCOM, ... TO TEST MACHINE..."</p> <p><sup>3359</sup></p> <p>HUM ON <sup>3360</sup> ORIGINAL TAPE.</p> <p><sup>3361</sup></p> <p><sup>3362</sup></p> <p><sup>3363</sup></p>	<p>① JOHNNIE SCOT; SONG BY NED MCKAY. NM 172A #1.</p> <p><sup>3355</sup> ② THE FACTORY GIRL; SONG BY EDMUND HENNEBERRY. NM 172A #2.*</p> <p><sup>3356</sup> ③ ALPHABET SONG (SAILOR'S ALPHABET); SONG BY EDMUND HENNEBERRY. NM 172A #3.*</p> <p>→ <sup>3357</sup> ④ THE NIGHTINGALE; SONG BY FRED REDDEN, WITH EXPLANATION. NM 172A #4.*</p> <p><sup>3358</sup> ⑤ THE MAID OF LURGAN'S GREEN; SONG BY FRED REDDEN, WITH PIANO ACCOMPANIMENT BY FINVOLA REDDEN. NM 172A #5.*</p> <p>⑥ THE BELLS OF TINTERN ABBEY; SONG WITH PIANO ACCOMPANIMENT BY FINVOLA REDDEN. NM 172A #6.*</p> <p>⑦ BY KELLS WATER; SONG BY FINVOLA REDDEN. NM 172A #7.*</p> <p>⑧ THE SPINNING WHEEL SONG; SONG WITH PIANO ACCOMPANIMENT BY FINVOLA REDDEN. NM 172A #8.*</p> <p>⑨ THE MAID OF DUNDEE; PLAYED ON PIANO BY FINVOLA REDDEN, WITH INTRODUCTION, AND EXPLANATION. NM 172A #9.*</p> <p>⑩ UNIDENTIFIED GROUP OF PEOPLE TALKING ABOUT A POWDER HORN.</p>

C-25:00