

COMPUTER INPUT

FSG30
23,362.3
MF289.704

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 171A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1956-57
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 25:00
SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1956-57. CONTENTS: BROADCAST,
SONGS, NARRATIVE. NM 171A #1-6.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5869
DOCUMENT NUMBER MF289.704
COLLECTION TITLE _____

3341-3346

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
20mm _____ neg. strips _____ col _____ strip _____
16mm _____ 16mm. neg _____ workprint _____
8mm _____ all _____ negative _____
9mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

JAMES BANNERMAN
MRS. LAURA MCNEIL
LINDA GILKIE
WILLIAM GILKIE

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 3" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.703 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

| RUNNING TIME | FOOTAGE | REMARKS | DESCRIPTION |
|--------------|---------|---|---|
| 0:00 | | <p>3341</p> <p>BAD HUM ON TAPE FROM ORIGINAL MACHINE.</p> <p>PROMPTING BY [WILLIAM GILKIE]</p> <p>PARTIAL TEXT LISTS "FRAULEIN AS SONG BY LINDA GILKIE". NOT RE-RECORDED.</p> <p>3342</p> <p>3343</p> <p>3344</p> <p>3345</p> <p>3346</p> <p>ADDITIONAL QUESTIONS BY UNIDENTIFIED MALE.</p> | <p>① BROADCAST: INTRODUCTION TO FOLK OPERA "THE BROKEN RING"; BY JAMES BANNERMAN. NM 171A#1. *</p> <p>② THERE CAME ONE JEW; SONG WITH EXPLANATION BY MRS. LAURA MCNEIL. NM 171A#2. *</p> <p>③ MARY ACROSS THE WILD MOOR; SONG BY LINDA GILKIE. NM 171A#3. *</p> <p>④ PLUG MCCARTHY; SONG WITH INTRODUCTION BY WILLIAM GILKIE. NM 171A#4. *</p> <p>⑤ WRECK OF THE ATLANTIC; SONG BY WILLIAM GILKIE. NM 171A#5. *</p> <p>⑥ NARRATIVE: GHOST STORY, MAN WHO NEEDS DRINK HANGS HIMSELF. MR. GILKIE'S GRANDFATHER WANTED TO TRY AND REVIVE HIM BY BLEEDING, BUT IT WAS NOT PERMITTED BY ENGLISH ARMY. GHOST OF MAN SEEN AT SAMBRO LIGHT, SEEN BY ARMY MEN. GRANDFATHER MEETS GHOST. PRIEST ADVISES SPEAKING TO GHOST BY MR. SADLER. GHOST ASKS THAT PAST DUES TO FREEMASON'S LODGE BE PAID. GHOST PUT TO REST. ; TOLD WITH EXPLANATION BY WILLIAM GILKIE. NM 171A#6.</p> |

C. 25:00

COMPLETED BY CLARY CROFT

DATE DECEMBER 1/87