

COMPUTER INPUT

FSG30
23.360.3
MF289.700

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 170A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1956
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1956. CONTENTS: SONGS,
INTERVIEW, RECITATION. NM 170A #1-12.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5867 AC3551
 DOCUMENT NUMBER MF289.700
 COLLECTION TITLE _____

3321-3331

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
 16mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 8mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) ERNEST SELICK
FRED KELLY
JAMES PENNERGAS
ANGELO DORNAN
EDGAR FISHER

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 ARMs: 33 175 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Hissed _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 3" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Hissed _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.699 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

CONTENT REPORT

| INNING TIME | FOOTAGE | REMARKS | DESCRIPTION |
|-------------|---------|---|---|
| 0:00 | | 3321 | ① WELL SOLD THE COW; SONG WITH INTRODUCTION BY ERNEST SELICK. NM 170A #1. * |
| | | 3322 | ② MIKE MALONEY; SONG BY FRED KELLY. NM 170A #2. * |
| | | 3323 | ③ THE SHERIFF'S SALE; SONG BY FRED KELLY. NM 170A #3. * |
| | | 3324 | ④ INTERVIEW: CROSSING ON ICE FROM CAPE TRAVERSE TO CAPE TORMENTINE, AND BOAT DRIFTING ON ICE; TOLD BY FRED KELLY. NM 170A #4. * |
| | | 3325 | ⑤ BACHELOR'S HALL; SONG BY JAMES PENDERGAST, WITH EXPLANATION, AND DISCUSSION ABOUT LARRY GORMAN'S SONG WRITING. NM 170A #5. * |
| | | ADDITIONAL COMMENTS BY UNIDENTIFIED INFORMANTS. | ⑥ MY FATHER WAS A PAGAN; SONG BY JAMES PENDERGAST. NM 170A #6. * |
| | | 3326 | ⑦ IDENTIFICATION OF NM 170A #6; BY JAMES PENDERGAST. |
| | | 3327 | ⑧ JOHNNY RILEY; SONG BY ANGELO DORNAN. NM 170A #8. * |
| | | 3328 | ⑨ JOHNNY BULL, IRISHMAN AND SCOTCHMAN; SONG BY ANGELO DORNAN. NM 170A #9. * |
| | | 3329 | ⑩ I NEVER WILL MARRY A MAN WHO IS RICH; SONG BY ANGELO DORNAN. NM 170A #10. * |
| | | 3330 | ⑪ GREEN GROW THE RASHES O; SONG BY ANGELO DORNAN. NM 170A #11. * |
| | | 3331 | ⑫ WHEN GEORDIE SHOT THE DEER; RECITED BY EDGAR FISHER, WITH EXPLANATION. NM 170A #12. * |

c. 30:00

COMPLETED BY CLARY CROFT

DATE NOVEMBER 27/87