

COMPUTER INPUT

FSG 30
23.34.3
MF 289.70

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES LIBRARY OF CONGRESS # 14
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1943
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 24:25
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE LIBRARY OF CONGRESS, 1943. CONTENTS: SONGS, INSTRUMENTALS. LC 42 B1-45 A3.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5062
 DOCUMENT NUMBER MF 289.70
 COLLECTION TITLE _____

items 314-374

Listening Cassette # AC 2231

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ mag. stripe _____ col _____ airprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) BEN HENNEBERRY
UNIDENTIFIED BRASS BAND
DIRECTED BY: NADIA SUARICH
 Music _____
 Other _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" DETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.R. _____
 2" O.R. _____
 1" O.R. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

REMARKS:
 SEE VERSO FOR
 ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
 MF 289.69 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
 MF 289.42 - ADDITIONAL INDEX.

ACCESS RESTRICTIONS: **Closed see accession form**

ION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		314	① QUAKER'S COURTSHIP; SONG BY BEN HENNEBERRY. LC 42 B1 *
		1 VERSE 315	② THE FALSE KNIGHT UPON THE ROAD; SONG BY BEN HENNEBERRY. LC 42 B2 *
		FRAGMENT 316	③ ROBIN HOOD'S PROGRESS TO NOTTINGHAM; SONG BY BEN HENNEBERRY. LC 42 B3. *
		SKIP ON DISC. FRAGMENT 317	④ WELL SOLD THE COW; SONG BY BEN HENNEBERRY. LC 43 A1. *
		318	⑤ THE TURKISH ROVER; SONG BY BEN HENNEBERRY. LC 43 A2. *
		319	⑥ WELL SOLD THE COW; SONG BY BEN HENNEBERRY. LC 43 B. *
		SKIP ON DISC. 320	⑦ LORD RANDAL; SONG BY BEN HENNEBERRY. LC 44 A. *
		321	⑧ HIND HORN; SONG BY BEN HENNEBERRY. LC 44 B. *
		322	⑨ JACK ROBSON; SONG BY BEN HENNEBERRY. LC 45 A 1. *
		323	⑩ SHOULDER TO SHOULDER; PLAYED BY UNIDENTIFIED BRASS BAND, DIRECTED BY NADIA SVARICH. LC 45 A 2. *
		324	⑪ FLYING COLORS; PLAYED BY UNIDENTIFIED BRASS BAND, DIRECTED BY NADIA SVARICH. LC 45 A 3. *

c. 24: 25