

COMPUTER INPUT

FS630  
23.359.3  
MF289.698

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 169B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1956  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1956. CONTENTS: SONGS, INTERVIEW, NARRATIVE. NM 169B# 1-12.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5866  
DOCUMENT NUMBER MF289.698  
COLLECTION TITLE \_\_\_\_\_

3309-3320

*Listening Cassette Ac2552 & Ac2551*

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ kine. \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Paint thin \_\_\_\_\_ Hissped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) MRS. CARVER  
JOHN ARCHIE CAMPBELL  
NEIL MATHESON  
MRS. NEIL MATHESON  
MRS. KITTY MARTIN  
MRS. BERTRAM  
ERNEST SELICK

REMARKS:

SEE VERSO FOR  
ITEMS MARKED

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.697 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



CONTENT REPORT

INNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>CONTINUED FROM NM 169A</p> <p>3309</p> <p>3310</p> <p>3311</p> <p>3312</p> <p>3313</p> <p>3314</p> <p>3315</p> <p>3316</p> <p>3317</p> <p>3318</p> <p>3319</p> <p>3320</p>	<p>① EILEAN AN FHRAOICH (THE ISLE OF THE HEATHER); SONG BY JOHN ARCHIE CAMPBELL, WITH EXPLANATION. NM 169B#1. *</p> <p>② AN GHEANN'S AN ROBH MI OG; SONG BY JOHN ARCHIE CAMPBELL, WITH EXPLANATION. NM 169B#2.</p> <p>③ [ (MY AIN HOUSE); SONG IN GAELIC BY NEIL MATHESON AND MRS. NEIL MATHESON, WITH PIANO ACCOMPANIMENT BY MRS. CARVER. NM 169B#3.</p> <p>④ MO DHUTHAIGH FHEM (MY OWN LAND); SONG BY NEIL MATHESON, AND [ ], WITH PIANO ACCOMPANIMENT BY MRS. CARVER. NM 169B#4.</p> <p>⑤ [ (IN THE SWEET BYE AND BYE); SONG IN GAELIC BY NEIL MATHESON, WITH PIANO ACCOMPANIMENT BY MRS. CARVER. NM 169B#5.</p> <p>⑥ INTERVIEW: HOW MR. MATHESON LEARNED THE HYMN SONG IN NM 169B#6.</p> <p>⑦ NARRATIVE: WITCHCRAFT USED TO CHARM BUTTER, AND MAN WHO CHARMED FOR BUTTER; PLUS FAMILY AND RELIGIOUS BACKGROUNDS; TOLD BY NEIL MATHESON. NM 169B#7. *</p> <p>⑧ FHIR A 'BHATA; SONG BY MRS. KITTY MARTIN. NM 169B#8.</p> <p>⑨ ROY NEIL AND HIS FAIR YOUNG BRIDE (IN DUBLIN BAY); SONG BY ERNEST SELICK. NM 169B#9. *</p> <p>⑩ BRIDGET MCCUE; SONG BY ERNEST SELICK, WITH ORGAN ACCOMPANIMENT BY MRS. BERTRAM. NM 169B#10. *</p> <p>⑪ DRIMINDOWN; SONG BY ERNEST SELICK, WITH EXPLANATION. NM 169B#11. *</p> <p>⑫ THE CAT CAME BACK; SONG BY ERNEST SELICK, WITH EXPLANATION, AND DISCUSSION OF MUSIC TEACHER AND MUSIC LESSONS. NM 169B#12. *</p>
C. 30:00		<p>ADDITIONAL COMMENTS BY UNIDENTIFIED FEMALE.</p> <p>COMMENT RE: MISTAKE IN LYRIC, BY MR. SELICK. →</p>	

COMPLETED BY

CLARY CROFT

DATE NOVEMBER 27/87