FSG30
23.357.3
MF289.694

COMPUTER INPUT

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 168B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY ____ MONTH ____ YEAR 1956
PHYSICAL ATTRIBUTES ____
LENGTH/TIME c. 30:00
SYNOPSIS RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1956. CONTENTS: SONGS, INTERVIEWS. NM168B #1-10

3991-

CREDITS ____
RESTRICTION ____
SOURCE ____
KEY WORD ____
PROPER NAMES ____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR8854
DOCUMENT NUMBER MF289.694
COLLECTION TITLE ____

Listening cassette Ac 2553

INSPECTION REPORT

FILM: 35mm ___ 70mm ___ 16mm ___ 8mm ___ super 8mm ___ other ___
opt.track ___ mag.stripe ___ 16mm. mag ___ all ___
b&w ___ col ___
kines ___ slepfilm ___ workprint ___ negative ___ positive ___ other ___

CONDITION OF ITEM

Shrinkage ____
Defects: Image deterioration ___ Dye shifts ___ Storage damage ___
Dirt ___ Splices: Tape ___ Cement ___ Condition ___
Handling damage ___
Cinch marks ___
Scratches: Base ___ Emulsion ___
Light ___ Medium ___ Heavy ___
Negative ___ Positive ___
Other defects & overall quality ___

VIDEO: 1/2" VHS ___ 1/2"BETA ___ 3/4"VCR ___ 1/2"O.R. ___ 2"O.R. ___ 1"O.R. ___
Sound ___ silent ___
b&w ___ col ___
Disc ___
Other ___

CONDITION OF ITEM

Shrinkage ___
Defects: Image deterioration ___ Dye shifts ___ Storage damage ___
Dirt ___ Splices ___ Condition ___
Handling damage ___
Cinch marks ___
Scratches: Base ___ Emulsion ___
Light ___ Medium ___ Heavy ___
Negative positive ___
Other defects & overall quality ___

AUDIO: Audiodisc ___ Sizes: 7" ___ 10" ___ 12" ___ 16" ___
RPMs: 33 1/3 ___ 45 ___ 78 ___
CONDITION OF ITEM: Worn ___ Warped ___ Imperfect spots ___
Scratched ___ Cracked ___ Broken ___
Other defects & overall quality ___

Audiotapes: Gauge ___ Cassette ___ Open reel X
Sizes: 5" ___ 7" X 10" ___
IPSs: 1 7/8 ___ 3 3/4 ___ 7 1/2 X 15 ___
CONDITION OF ITEM: Print thru ___ Warped ___ Deteriorated ___
Poor splices ___ many splices X
Other defects & overall quality ___

Other ___

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.693 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer ___
Director ___
Writer ___
Screenplay ___
Radio Adaption ___
Narrator ___
Interviewer ___
Host(s) ___
Interviewee(s) ___
Performer(s) JOHN ARCHIE CAMPBELL
EDWARD SELLICK

REMARKS:

SEE VERSO FOR ITEMS MARKED *

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

INNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		(THE BOATMAN) 3291	① FHIR A BHÀTA; SUNG BY JOHN ARCHIE CAMPBELL. NM 168B #1. *.
		3292	② INTERVIEW: - GAELIC IN P.E.I. - THICKENING FROLIC - HOMESPUN CLOTHING - MILLING SONGS - SPINNING - SPINNING SONGS TOLD BY JOHN ARCHIE CAMPBELL. NM 168B #2. *.
		3293	③ MAIRI LAGHACH (WINSOME MARY); SUNG BY JOHN ARCHIE CAMPBELL, WITH EXPLAINATION. NM 168B #3. *.
		3294	④ C'AITE 'N CAIDIL AN RIBHINN? (WHERE SLEEPEST THOU MY DEARIE?); SUNG BY JOHN ARCHIE CAMPBELL. NM 168B #4. *.
		3295	⑤ INTERVIEW: - SONGS LEARNED FROM FATHER - SOURCE OF SONGS IN BOOKS AND FROM PAPER FROM CAPE BRETON. - VIRTUES OF GAELIC LANGUAGE TOLD BY JOHN ARCHIE CAMPBELL. NM 168B #5. *
		3296	⑥ [ ]; SUNG BY JOHN ARCHIE CAMPBELL. NM 168B #6.
		3297	⑦ PETER EMBERLEY; SUNG BY JOHN ARCHIE CAMPBELL. NM 168B #7. *.
		3298	⑧ 23RD PSALM (THE LORD IS MY SHEPHERD); SUNG IN ENGLISH AND GAELIC BY JOHN ARCHIE CAMPBELL. NM 168B #8.
		3299	⑨ THE MAN BEHIND THE PLOUGH; SUNG BY EDWARD SELLICK, WITH EXPLAINATION. NM 168B #9. *.
c. 30:00		3300	⑩ JESSIE THE FLOWER OF DUMBLANE; SUNG BY EDWARD SELLICK, WITH EXPLAINATION. NM 168B #10. *.

MPLETED BY CLARY CROFT DATE NOVEMBER 23/87