

COMPUTER INPUT

FSG30  
23.355.3  
MF289.689

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 167B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1956  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME c. 30:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1956. CONTENTS: SONGS,  
NARRATIVES. NM 167B #1-7.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5852  
 DOCUMENT NUMBER MF289.689  
 COLLECTION TITLE \_\_\_\_\_

3075-3881

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ lines \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ strip \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) \_\_\_\_\_

CAPTAIN CHARLES GATES

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocassette \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
 Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Waxed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
 Size: 5" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
 Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thru \_\_\_\_\_ Waxed \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.688 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



CONTENT REPORT

INNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3275	① THE CUMBERLAND'S CREW; SONG WITH INTRODUCTION BY CAPTAIN CHARLES CATES, FOLLOWED BY NARRATIVE: MAN BORN A SLAVE WHO USED TO BE A MESS BOY ON THE CUMBERLAND. NM 167B#1. *
		3276	② KLONDIKE GOLD RUSH; SONG WITH NARRATIVE INTRODUCTION AND EXPLANATION BY CAPTAIN CHARLES CATES. INCLUDES NARRATIVE OF SHOOT OUT IN THE KLONDIKE AND COLLISION OF THE "PACIFIC" AND "ORPHEUS", AND END OF S.P. MOODY. NM 167B#2. *
		3277	③ CHARLES AUGUSTUS ANDERSON; SONG WITH INTRODUCTION BY CAPTAIN CHARLES CATES, WITH EXPLANATION. NM 167B#3. *
		3278	④ THE STATELY SOUTHERNER; SONG WITH INTRODUCTION BY CAPTAIN CHARLES CATES. NM 167B#4. *
		3279	⑤ WHOA MULE; SONG WITH INTRODUCTION BY CAPTAIN CHARLES CATES. NM 167B#5. *
		3280	⑥ SAWTY ANNIE; SONG WITH EXPLANATION BY CAPTAIN CHARLES CATES. NM 167B#6. *
		3281	⑦ SACRAMENTO (BANKS OF SACRAMENTO); SONG WITH INTRODUCTION BY CAPTAIN CHARLES CATES. NM 167B#7. *

C. 30:00

COMPLETED BY CLARY CROFT

DATE NOVEMBER 20/87