

COMPUTER INPUT

FSG30
23.352.3
MF289.683

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 166A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1956
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1956. CONTENTS: SONGS,
NARRATIVES. NM 166A # 1-10.

3238-3247

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AA 5849
DOCUMENT NUMBER MF289.683
COLLECTION TITLE _____

Listening Cassette AC 2549

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kine _____
20mm _____ neg. stripe _____ col _____ eleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) ARCHIE McMASTER
MRS. ARCHIE McMASTER
MRS. LILLIAN WILLIAMS
CAPTAIN CHARLES CATES
MRS. MURIEL TUCKER

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.682 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3238	① ORAW NA POITE DUIBHE (THE SONG OF THE BLACK POT (STILL)); SONG WITH INTRODUCTION BY ARCHIE MCMASTER. NM 166A #1. *
		3239	② [] (HUSBAND GOES TO CANADA); SONG WITH INTRODUCTION BY ARCHIE MCMASTER AND MRS. ARCHIE MCMASTER, WITH EXPLANATION. NM 166A #2. *
		3240	③ HUSH A BYE, BABY MINE; SONG BY MRS. LILLIAN WILLIAMS, WITH EXPLANATION. NM 166A #3. *
		3241	④ NARRATIVE: GHOST STORY OF FATHER WHO RESENTS HIS IMPROPER BURIAL AND HAUNTS HOUSE, AND MARY ELLEN STORY; TOLD BY ARCHIE MCMASTER. NM 166A #4. *
		3242	⑤ DR. DAN'S SOIRÉE; SONG WITH INTRODUCTION BY MRS. MURIEL TUCKER. NM 166A #5. *
		3243 HUM ON ORIGINAL RECORDING	⑥ THE MERRIMAC; SONG BY CAPTAIN CHARLES CATES. NM 166A #6. *
		3244	⑦ BOLD MOFFITT; SONG BY CAPTAIN CHARLES CATES. NM 166A #7. *
		3245	⑧ A MAIDEN SAXE FLORA; SONG BY CAPTAIN CHARLES CATES. NM 166A #8. *
		3246	⑨ DRIMINDOWN; SONG BY CAPTAIN CHARLES CATES, FOLLOWED BY NARRATIVE: KELLYS COMING TO AMERICA. NM 166A #9. *
		3247	⑩ I WONDER IF THEY'D KNOW ME NOW; SONG BY CAPTAIN CHARLES CATES. NM 166A #10.

e. 30:00