

COMPUTER INPUT

FSG30

23.351.3  
MF289.681

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 1658  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1956  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1956. CONTENTS: SONGS.  
NM 1658 #1-8

3030-3237

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5848  
DOCUMENT NUMBER MF289.681  
COLLECTION TITLE \_\_\_\_\_

Listening cassette: A22160

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ eleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) ANGUS McLELLAN  
MR. + MRS. ARCHIE McMASTER

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 1 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.680 -INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3230	① CREACH NA SAMHNA (THE HALLOWE'EN RAID); SONG WITH INTRODUCTION BY ANGUS McLELLAN, WITH EXPLANATION. NM 16SB#1.
		3231	② MO BHRÙID GEAL ÒG (MY DEAR YOUNG BEAST); SONG BY ANGUS McLELLAN, WITH EXPLANATION. NM 16SB#2.
	There is a note on the tape that says 'The song is from the 1950s'	3232	③ ÒRAW A' MHATHAIN (THE SONG OF THE BEAR); SONG BY ANGUS McLELLAN, WITH EXPLANATION. NM 16SB#3.
		3233	④ [ BABBY ] (WHERE DOES MY SWEETHEART SLEEP TONIGHT?); SONG BY [Alex Morrison & Angus McLeLlan], WITH EXPLANATION. NM 16SB#4.
		3234	⑤ MARBHRANN DO MHACLEÒID (ELEGY FOR MACLEOD); SONG BY ANGUS McLELLAN, WITH EXPLANATION. NM 16SB#5.
		3235	⑥ 'S E MO CHEIST AN GILLE DORN (THE BROWN-HAIRED LAD IS MY LOVE); SONG BY MR. + MRS. <sup>ARCHIE</sup> McMASTER, WITH EXPLANATION. NM 16SB#6.
		3236	⑦ GUN CHRODH, GUN AIGHEAN (WITHOUT CATTLE, WITHOUT HEIFERS); SONG BY MR. + MRS. ARCHIE McMASTER, WITH EXPLANATION. NM 16SB#7.
		3237	⑧ [ ] (BOAT SONG); SONG BY MR. + MRS. ARCHIE McMASTER, WITH EXPLANATION, DISCUSSION OF THE USE OF A HANDKERCHIEF TO KEEP AND MOUTH MUSIC. NM 16SB#8.

30:00

COMPLETED BY CLARY CROFT

DATE November 13/87