

COMPUTER INPUT

FSG 30

23.33.3

MF 289.68

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES LIBRARY OF CONGRESS # 13  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 28:20  
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS, 1943. CONTENTS:  
SONGS, INSTRUMENTALS. LC. 39 B1 - 42 A  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 108643  
 LOCATOR NUMBER AR5061  
 DOCUMENT NUMBER MF 289.68  
 COLLECTION TITLE \_\_\_\_\_

items 304-313

Listening Cassette # AC 2231

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ script \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.R. \_\_\_\_\_  
 2" O.R. \_\_\_\_\_  
 1" O.R. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Detriorated \_\_\_\_\_  
 poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaption \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) BEN HENNEBERRY  
NINA BARTLEY FINN  
CANADIAN WOMEN'S ARMY CORP  
PIPE BAND.  
 Music \_\_\_\_\_  
 Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.67 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
MF 289.42 - ADDITIONAL INDEX.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		304	① JOCKY TO THE FAIR; SONG BY BEN HENNEBERRY. LC 39B1*
		305	② WHEN I WAS IN MY PRIME; SONG BY NINA BARTLEY FINN. LC 39B2 *
		306	③ THE FALSE KNIGHT UPON THE ROAD; SONG BY BEN HENNEBERRY. LC 40A1 *
		307	④ POLLY PLUCK; SONG BY MRS. R.W. DUNCAN. LC 40A2 *
		308	⑤ THE CRUEL MOTHER; SONG BY BEN HENNEBERRY. LC 40B1 *
		309	⑥ I'M GOING TO BE MARRIED ON MONDAY MORNING; SONG BY NINA BARTLEY FINN. LC 40B2. *
		310	⑦ WHISKEY IN THE JAR; SONG BY BEN HENNEBERRY. LC 41A1. *
		SKIP ON DISC. 311	⑧ ROAD TO THE ISLES; PLAYED ON THE BAGPIPES BY THE CANADIAN WOMEN'S ARMY PIPE BAND. LC 41A2 *
		312	⑨ BOLD PEDLAR AND ROBIN HOOD; SONG BY BEN HENNEBERRY. LC 41B *
		313	⑩ RICH COUNSELLOR; SONG BY BEN HENNEBERRY. LC 42A. *

c. 28:20