

COMPUTER INPUT

FSG30  
23. 350. 3  
MF289.679

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 165A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1956  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 25:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, C. 1956. CONTENTS: SONGS.  
NM165A#1-9.

3281-3229

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5847  
DOCUMENT NUMBER MF289.679  
COLLECTION TITLE \_\_\_\_\_

Listening cassette: Ar 2160

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ aleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
5mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_

Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) LAUCHIE GILLIS  
ANGUS McLELLAN  
ALEX MORRISON

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

POOR SPLICE  
REPAIRED, NOV. 13, 1985.

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reel: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Harped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Reel: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Harped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices X \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.678 - INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3001	① IS TOIGH LEAM A 'GHAIDHEALTACHD (I LOVE THE HIGHLANDS); SONG BY ANGUS MCLELLAN. NM 16SA #1.
		3002	② [ (MY BROWN HAIRED MAID); SONG BY LAUCHIE GILLIS. NM 16SA #2.
		3003	③ 'S E 'N GILLE DUBH IS AILLE (THE DARK-HAIRED LAD IS THE MOST HANDSOME); SONG BY LAUCHIE GILLIS, WITH EXPLANATION. NM 16SA #3.
		3004	④ CHÌ MI NA MÒRBHEANNA (I SEE THE GREAT MOUNTAINS); SONG BY LAUCHIE GILLIS. NM 16SA #4.
		3005	⑤ [ HORÒ HA GORAN CHU ]; SONG BY LAUCHIE GILLIS, WITH EXPLANATION. NM 16SA #5.
		3006	⑥ [ FEAR À BHATA ]; SONG BY LAUCHIE GILLIS AND ALEX MORRISON. NM 16SA #6.
		3007	⑦ IAIN GHLINNE CUACH (JOHN FROM GLENQUOICH); SONG BY LAUCHIE GILLIS, WITH EXPLANATION. NM 16SA #7.
		3008	⑧ [ (ISLE OF MY HEART); SONG BY LAUCHIE GILLIS. NM 16SA #8.
		3009	⑨ [ (DROWNING IN SOUND OF MULL); SONG BY ANGUS MCLELLAN, WITH EXPLANATION. NM 16SA #9

c. 25:00