

COMPUTER INPUT

FS630
23.346.3
MF289.671

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 163A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1956
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1956. CONTENTS: SONGS, NM 163A#1-7.

3183-3189

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5843
DOCUMENT NUMBER MF289.671
COLLECTION TITLE _____

Listening cassette # A2188

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bet _____ line _____
20mm _____ mag. stripe _____ col _____ strip _____
16mm _____ 16mm. mag _____ mag. stripe _____
10mm _____ all _____ neg. _____
8mm _____ other _____ pos. _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
2" O.A. _____
1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Worn _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Worn _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.670 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) CHARLIE WEEKS
WILLIAM E. MACDONALD
ALEX MORRISON

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3183	① DONALD MUNRO; SONG BY CHARLIE WEEKS. NM 163A #1. *
		3184	② THE MINES OF AVONDALE; SONG BY CHARLIE WEEKS, WITH EXPLANATION. NM 163A #2. *
		3185	③ BILLY RENNICKS; SONG BY CHARLIE WEEKS. NM 163A #3. *
		3186	④ I WOULD IF I COULD; SONG BY CHARLIE WEEKS, WITH EXPLANATION OF HOW HE LEARNED SONGS. NM 163A #4. *
		3187	⑤ WHILE LONDON SLEEPS; SONG BY CHARLIE WEEKS. NM 163A #5. *
		3188	⑥ (MATCH-MAKING SONG); SONG IN GAELIC WITH INTRODUCTION BY WILLIAM E. MACDONALD, WITH EXPLANATION. NM 163A #6. *
		3189	⑦ (MILLING FROLIC SONG); SONG IN GAELIC BY WILLIAM E. MACDONALD, ALEX MORRISON, AND OTHERS. NM 163A #7.
c. 30:00			

COMPLETED BY CLARY CROFT

DATE NOVEMBER 9/87