

COMPUTER INPUT

FSG30

23.344.3  
MF289.668

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 161B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1956  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1956. CONTENTS: MICMAC NARRATIVE, SONGS. NM 161B # 1-7

3165-3171

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AK5841  
DOCUMENT NUMBER MF289.668  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
80mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
95mm \_\_\_\_\_ other \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) MARTIN SACK  
PETER MICHAELS  
CHARLIE WEEKS

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hooped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thin \_\_\_\_\_ Hooped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
SEE MF289.665 - FOR PARTIAL TEXT TO NM 161B #1  
MF289.667 - INDEX AND PARTIAL INDEX TO ITEMS MARKED \*

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>CONTINUED FROM NM 161A #6. SEE MF 289. 665 FOR PARTIAL TEXT</p> <p>3165</p>	<p>① NARRATIVE ON MICMAC HISTORY / LORE</p> <ul style="list-style-type: none"> <li>- MISSIONARY LEARNS MICMAC LANGUAGE AND TEACHES MICMACS ENGLISH</li> <li>- TEACHER AND MINISTER WAS RAND</li> <li>- INTRODUCTION OF CHRISTIANITY.</li> <li>- NOMINATION OF CHIEF</li> <li>- MEDAL MADE OF TIN</li> <li>- ELECTION AND NOMINATION OF CHIEF</li> <li>- DUTIES OF CHIEF</li> <li>- RESPECT OF OLD PEOPLE</li> <li>- INDIAN PRAYERS, BIBLES, RAND BOOKS</li> <li>- THANKS DR. CREIGHTON FOR RECORDING HIS WORDS</li> </ul> <p>TOLD BY MARTIN SACK. NM 161B # 1. *</p>
		<p>3166</p>	<p>② (BEAR CALL, AND HABITS OF BEAR); TOLD BY PETER MICHAELS. NM 161B # 2. *</p>
		<p>3167 ADDITIONAL COMMENTS BY UNIDENTIFIED INFORMANTS.</p>	<p>③ MICMAC LULLABY; SUNG BY PETER MICHAELS, WITH EXPLANATION. NM 161B # 3. *</p>
		<p>3168</p>	<p>④ THE LITTLE MOHEE; SUNG BY CHARLIE WEEKS. NM 161B # 4. *</p>
		<p>3169</p>	<p>⑤ THE LAKES OF PONCHARTRAIN; SUNG BY CHARLIE WEEKS. NM 161B # 5. *</p>
		<p>3170</p>	<p>⑥ THE WAYWARD DAUGHTER; SUNG BY CHARLIE WEEKS. NM 161B # 6. *</p>
c. 30:00		<p>3171 ORIGINAL TAPE RUNS OUT BEFORE SONG IS FINISHED</p>	<p>⑦ BRAVE HEARTS; SUNG BY CHARLIE WEEKS. NM 161B # 7. *</p>