

COMPUTER INPUT

FSG30  
23.343.3  
MF289.666

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 161A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1956  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1956. CONTENTS, SONGS, MICMIC NARRATIVES AND SONGS. NM 161A #1-6.

3160 - 3165

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5840  
DOCUMENT NUMBER MF289.666  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ kine. \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ sleight \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
80mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
35mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
ARMS: 33 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Kept \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thin \_\_\_\_\_ Kept \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) FREEMAN YOUNG  
PETER MICHAEL  
MARTIN SACK

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.665 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3160	① NOVA SCOTIA SONG; SONG BY FREEMAN YOUNG. NM 161A #1. *
		3161	② (MOOSE CALL, AND FORERUNNER); TOLD BY PETER MICHAELS. NM 161A #2. *
		3162 ADDITIONAL COMMENTS BY UNIDENTIFIED INFORMANT.	③ (HUNTING STORY - MAN UNKNOWINGLY SLEEPS IN DEN WITH BEAR, RETURNS TO HUNT BEAR, BEAR CHANGES LAIR, EXPLANATION OF HIBERNATION); TOLD BY PETER MICHAELS. NM 161A #3. *
		3163	④ (MICMAC TRIBAL DANCE); SONG WITH EXPLANATION BY PETER MICHAELS. NM 161A #4. *
		3164	⑤ (MICMAC DANCE SONG); SONG WITH EXPLANATION BY MARTIN SACK. NM 161A #5. *
c. 30:00		3165 CONTINUED ON TAPE 161B	⑥ NARRATIVE ON MICMAC HISTORY/LORE: - VILLAGE WHERE PEOPLE WERE "ALL MIXED UP" - HEAD MAN WARNS OF CURSE AND STORM - FLOOD MOTIF - DESCRIPTION OF BOAT - MISSIONARIES WORKING HARD - BAD PEOPLE ALL DROWNED - PIGEON FINDS A BLUEBERRY LEAF, FOUND IN CANADA - BOAT FOLLOWS DIRECTION WHICH PIGEON POINT - MEN AND ANIMALS LAND SAFELY - ONE MISSIONARY TRAVELS TO FIND CAMP TOLD BY MARTIN SACK. NM 161A #6. *