

COMPUTER INPUT

FSG30

23.337.3
MF 289.655

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 157 A+B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960+1962
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 25:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1960 + 1962. CONTENTS: SONGS, INTERVIEW. NM 157A # 1-4 + 157B #1.

2984-2988

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5816
DOCUMENT NUMBER MF289.655
COLLECTION TITLE _____

Listening Cassette Ac 2544

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine. _____
20mm _____ mag. etchp _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" DETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
2" O.A. _____
1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Waxed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Waxed _____ Deteriorated _____
Poor splices X many splices X
Other defects & overall quality _____

Other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) EDWARD SELWICK
HARTFORD BOYNTON
BRUCE HUTCHINS
MRS. BRUCE HUTCHINS

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED ON TWO
TRACKS. CONTAINS
BOTH 157A + 157B.

POOR SPLICES
REPLACED

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.654 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2984	<p align="center">SIDE A</p> <p>① THE BATTLE OF INKERMAN; SONG BY EDWARD SELICK. NM 157A # 1. *</p>
		2985	<p>② INTERVIEW:</p> <ul style="list-style-type: none"> - CHRISTMAS CUSTOMS AND FOODS - NEW YEARS CUSTOMS - WEDDING CUSTOMS - EASTER CUSTOMS - SHOOTING MATCH AT CHRISTMAS - RELIGION - NEVER SAW GHOST SHIP - GHOST STORY (PLAYING CARDS ON SUNDAY) - GHOST STORY (HAUNTED CAMP AT INDIAN BEACH) - FORERUNNER (APPEARANCE OF FEMALE DRESSED LIKE HIS WIFE, SHORTLY BEFORE CHILD'S DEATH) <p>TOLD BY HARTFORD BOYNTON. NM 157A # 2.</p>
		2986	<p>③ THE OLD ARK; SONG WITH PIANO ACCOMPANIMENT BY BRUCE HUTCHINS. NM 157A # 3. *</p>
		2987	<p>④ THE GOLDEN VANITY; SONG WITH PIANO ACCOMPANIMENT BY MRS. BRUCE HUTCHINS. NM 157A # 4. *</p>
			<p align="center">SIDE B</p>
		2988	<p>⑤ THE BLUENOSE; SONG BY BRUCE HUTCHINS WITH PIANO ACCOMPANIMENT BY MRS. BRUCE HUTCHINS. NM 157 B # 1. *</p>

c. 25:00