

COMPUTER INPUT

FSG30

23. 336.3  
MF289. 653

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 156B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1960  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1960. CONTENTS: INSTRUMENTAL, NARRATIVE. NM. 156B #1-2.

3158-3159

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5815  
DOCUMENT NUMBER MF289. 653  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette Ac 2544

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ etchprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ other \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) BRUCE STANLEY  
HARTFORD BOYNTON

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiocassette \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
mm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Harped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
1/8" 1 7/8" \_\_\_\_\_ 3 3/4" \_\_\_\_\_ 7 1/2" X 15" \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Harped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 652 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>C. 30:00</p>		<p>3158</p> <p>3159</p>	<p>① JUAWITA; PLAYED ON HARMONICA BY BRUCE STAWLEY. NM 156 B #1.</p> <p>② INTERVIEW:</p> <ul style="list-style-type: none"> <li>- FISHING WITH WEIRS</li> <li>- WHALES IN WEIRS</li> <li>- SHARKS IN WEIRS</li> <li>- BOYNTON FAMILY HISTORY, MATERNAL GRANDFATHER JUMPED SHIP</li> <li>- CHANGING OF NAMES AFTER JUMPING SHIP</li> <li>- LIFE ABOARD SHIPS</li> <li>- FISHING OCCUPATIONS AND BUSINESS SMUGGLED FISH TO AVOID DUTY</li> <li>- HERRING USED FOR FERTILIZER.</li> <li>- RUM RUNNING, LOCAL PEOPLE</li> <li>- SHARP PATROLS</li> <li>- TOOK CHANCES GOING TO AMERICAN HARBOURS.</li> <li>- SYNDICATE INVOLVEMENT</li> <li>- HIJACKING VESSELS OFF NEW YORK</li> <li>- SHIP WRECKS WITH LOADS OF LIQUOR ON BOARD.</li> <li>- WRECKS OF WARWICK, HESTIA, AND PARKFIELD, AND SALVAGE OPERATIONS</li> <li>- EARLY DAYS OF SAILING VESSELS.</li> <li>- OBSERVANCE OF SUNDAY, NO FISHING AND NO HAY MAKING</li> <li>- TOLD BY HARTFORD BOYNTON. NM 156 B #2. *</li> </ul>