

COMPUTER INPUT

FSG30

23.334.3
MF289.649

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 198B & 155A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1959
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1959. CONTENTS: SONGS, INTERVIEWS, NARRATIVE. NM 198B #1-4 AND NM 155A #1-7.

3138-3152

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5813
DOCUMENT NUMBER MF289.649
COLLECTION TITLE _____

Listening Cassette Ac 2516

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine _____
20mm _____ neg. stripe _____ col _____ slipprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) WILLIAM WILSON
MRS. ANNA PALOJEIMO

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" Hi8A _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Holes: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPG: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Hooped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

REMARKS:
SEE VERSO FOR
ITEMS MARKED *
NM 155B NOT EXTANT

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.648 INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3138	① UNIDENTIFIED SONG (COULD BE FINNISH INFORMANT, SEE BELOW).
		3139	② INTERVIEW: INFORMANT IDENTIFICATION; TOLD BY MRS. ANNA PALOJEIMO. NM 198B #1.*
		3140	③ TAIVAS ON SININEN; SONG WITH INTRODUCTION BY MRS. ANNA PALOJEIMO. NM 198B #2.*
		3141	④ ON NEIDOLLA PUNAPAA; SONG WITH EXPLANATION BY MRS. ANNA PALOJEIMO, FOLLOWED BY INTERVIEW RE: INSTRUMENTS AND INTRODUCTION TO:
		3142	OL' KAUNIS KESÄILTA; SONG BY MRS. ANNA PALOJEIMO, WITH EXPLANATION; FOLLOWED BY INTERVIEW RE: MUSIC TRAINING AND LENGTH OF SONGS AND INTRODUCTION TO:
		3143	SA KASVOIT, NEITO KAUNOINEN; SONG BY MRS. ANNA PALOJEIMO. NM 198B #3.*
		3144	⑤ HEILAWI KOTIIN; SONG WITH EXPLANATION BY MRS. ANNA PALOJEIMO, FOLLOWED BY INTERVIEW RE: SINGING AND INTRODUCTION TO:
		3145	HILU - HILU; SONG BY MRS. ANNA PALOJEIMO, FOLLOWED BY INTERVIEW RE: SINGING GROUPS AND SINGING TO MENTAL PATIENT. NM 198B #4.*
		3146	⑥ IDENTIFICATION OF FOLLOWING INFORMANT.
		3146	⑦ SIR JAMES THE ROSS; SONG BY WILLIAM WILSON. NM 155A #1.*
		3147	⑧ THE LITTLE LOW PLAIN; SONG BY WILLIAM WILSON. NM 155A #2.*
		3148	⑨ THE BANKS OF CLAUDY; SONG BY WILLIAM WILSON. NM 155A #3.*
		3149	⑩ BABES IN THE WOOD; SONG BY WILLIAM WILSON. NM 155A #4.*
		3150	⑪ SIR NEIL AND GLENGHUE; SONG BY WILLIAM WILSON. NM 155A #5.*
		3151	⑫ NARRATIVE: RIDDLE; TOLD BY WILLIAM WILSON. NM 155A #6.*
		3152	⑬ INTERVIEW: HAUNTED HOUSE; TOLD BY WILLIAM WILSON. NM 155A #7.*
		TAPES RUNS OUT. MORE TEXT THAN AUDIO PORTION.	

c. 30:00

COMPLETED BY CLARY CROFT

DATE OCTOBER 27/87