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## Tape 154

There are some Indian songs here recorded in an off season probably in the 1950s at Shubenacadie. How much use they are I don't know. Eunice Sircom has my tape recorder at the moment, but I seem to remember that evening being one of noise and confusion, although I may be the one who is confused.

If there is a choir on the B side, it is Betty Murray's. She is Anne Murray's aunt. You may find it interesting, but I don't think there is anything there you will want to record.

No.1. Love Tape 154A  
Song, Micmac, Mrs. Knockwood, repeated 197. A  
Good tune.  
No.2 Lullaby, no words. Man named Peter put words  
to it himself. Rather nice tune. Repeated 197.

No.3. Sounds like a dancing tune. Man wouldn't xx  
translate words. Vigorous song, and changes rhythm  
half way through as though changing step. Also on  
197, exactly the same.

No.4. Dancing Song, sung by Mary ? . This is just a  
section from middle of No.3, then a tiny fragment  
not worth writing out.

No.5. Maliseet Song, sung by Philip. Almost Riding On  
A Donkey tune. Not transcribed; very short.

No.6. Mary's Song, nice tune but they don't attempt to  
translate the words so don't know what it is about.

No.7. Tune No Place Like Home. Useless, so not trans-  
cribed.

No.8. ~~Part of Micmac Hymn~~ Fragment, not transcribed.

No.9. Part of Micmac Hymn sung by Mary ? . Philip  
joins in. Towards end they are not consistent.

No.10. Sounds like something learned from radio,  
English song Micmacized. Not transcribed. All sing.

No.11. Micmac song ~~xxxxxxxxxx~~ The Crow Song.  
Is lot of useless preliminary, then quite nice song.  
Transcribed, but no translation.

No.12. Adeste Fideles, in Micmac. Not transcribed.  
Then they repeat No.10.

No.13. Lord Ullin's Daughter, Mrs. Mary Howard.  
**This is a poem by Thomas Campbell.**

This tape recorded xx at Folk School, Kennetcook.