

COMPUTER INPUT

FSG30

23.331.3  
MF289.643

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 153B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1955-6.  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1955-6. CONTENTS: SONGS, NARRATIVE. NM 153B#1-15.

3085-3099

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5810  
DOCUMENT NUMBER MF289.643  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette Ac2514

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
8mm \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Performer(s) RUTH METCALFE  
JOHN O'NEILL  
ISAAC DOYLE

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*  
DATES ARE VARIED  
FROM 1955-1956.

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Hissed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Type: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hissed \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.642 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS:

**Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>TAPE HUM 3085</p> <p>SOMETIMES TITLED: MACGREGOR'S LAMENT. 3087</p> <p>SOMETIMES TITLED: CHARLIE AKHEM. 3091</p> <p>ADDITIONAL COMMENTS BY UNIDENTIFIED FEMALE. 3095</p> <p>FOR TEXT SEE NM 113A. HUM ON TAPE. UNIDENTIFIED VOICES IN BACKGROUND. SOUNDS AS IF RECORDED OUT OF DOORS BY A WHARF. FOR LYRICS TO #13 SEE NM 99A 3096</p>	<p>① THE BLACKBIRD; SONG BY RUTH METCALFE WITH INTRODUCTION. NM 153B#1.*.</p> <p>② THE CRUEL MOTHER; SONG BY RUTH METCALFE WITH EXPLANATION. NM 153B#2.*.</p> <p>③ TAM O'SHANTERS' LAMENT; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#3.*.</p> <p>④ BONNIE WEE THING; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#4.*</p> <p>⑤ SALLY MUNRO; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#5.*.</p> <p>⑥ YOUNG MUNRO; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#6.*</p> <p>⑦ THERE'S A CURSE ON GOLD; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#7.*.</p> <p>⑧ THE DARK-EYED SAILOR; SONG BY RUTH METCALFE. NM 153B#8.*.</p> <p>⑨ THE DAY I LEFT THE OLD PLANTATION; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#9.*.</p> <p>⑩ HIP, HIP MR. CARPENTER; SONG BY JOHN O'NEILL. NM 153B#10.*.</p> <p>⑪ A BONNY CA' LADDIE FOR ME; SONG WITH EXPLANATION BY RUTH METCALFE. NM 153B#11.*.</p> <p>⑫ THE WEDDING AT RENOWES; SONG BY ISAAC DOYLE. NM 153B#12.</p> <p>⑬ THE GHOSTLY SAILORS; SONG BY ISAAC DOYLE. NM 153B#13.</p> <p>⑭ WAY DOWN IN OLD VIRGINNY; SONG BY ISAAC DOYLE. NM 153B#14.*.</p> <p>⑮ NARRATIVE: FISHING TRIP TO LABRADOR, SPENT NIGHT IN OLD FACTORY, SOUND OF SOMEONE APPROACHING IN BOAT AND IN FACTORY, GHOST OF MAN APPEARS IN ROOM. TOOK TURNS GETTING FOOD AND STANDING WATCH, GHOST GRABBED HIS BROTHER. HAPPENED WHEN HE WAS 18. TOLD BY ISAAC DOYLE. NM 153B#14.*.</p>

C. 30:00

COMPLETED BY CLARY CROFT

DATE OCTOBER 16/87