

COMPUTER INPUT

F5630

23.324.3
MF289.629

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 150A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1955
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1955. CONTENTS: SONGS, INTERVIEW,
NARRATIVE. NM 150A #1-11.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198843
 LOCATOR NUMBER AR 5778
 DOCUMENT NUMBER MF289.629
 COLLECTION TITLE _____

2949-2960

Listening cassette # Ac 2204

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ line _____
 20mm _____ neg. stripe _____ col _____ cleprint _____
 16mm _____ 16mm. mag _____ rockprint _____
 10mm _____ 11 _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Foot splices _____ Many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees: _____
 Performer(s): FRUM RUNNER
ANONYMOUS
NATHAN HATT
MRS. JOE TURNER
MRS. BASIL ELLIOT
JUDSON ARMSTRONG
ALLISTER ARMSTRONG
ALFRED TURNER
JAMES COLLINS
FRED REDDEN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NM 149B NOT EXTANT.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.628 INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2949	① NARRATIVE: RUM RUNNING; TOLD BY ANONYMOUS. NM 150A # 1. *
		2950	② LAMKIU; SONG AND RECITED BY NATHAN HATT. NM 150A # 2. *
		2951	③ INTRODUCTION TO: THE OX PULL ON THE OLD FARMER'S GROUND; INTRODUCED BY [].
		2952	④ THE OX PULL ON THE OLD FARMER'S GROUND; COMPOSED AND SONG BY MRS. JOE TURNER, WITH ACCORDION ACCOMPANIMENT BY MRS. BASIL ELLIOT, NM 150A # 3. *
		2953	⑤ THE BLACKBIRD; SONG BY ALLISTER ARMSTRONG AND JUDSON ARMSTRONG WITH INTRODUCTION BY UNIDENTIFIED MALE. NM 150A # 4. *
		2954	⑥ INTERVIEW: OX PULLING; WITH ALFRED TURNER AND JAMES COLLINS. NM 150A # 5. *
		2955	⑦ THE BLACKBIRD; SONG BY FRED REDDEN. NM 150A # 6. *
		2956	⑧ FINVOLA THE GEM OF THE ROE; SONG BY FRED REDDEN. NM 150A # 7. *
		2957	⑨ THE SWAN; SONG BY FRED REDDEN. NM 150A # 8. *
		2958	⑩ THE COUNTRY I'M LEAVING BEHIND; SONG BY FRED REDDEN. NM 150A # 9. *
		2959	⑪ THE FLOWER OF SWEET STRAWBERY; SONG BY FRED REDDEN. NM 150A # 10. *
C. 30:00		2960	⑫ ERIN GO BRACH; SONG BY FRED REDDEN. NM 150A # 11. * NM 150A # 11. *

COMPLETED BY

CLARY CROFT

DATE OCT. 1/87