

COMPUTER INPUT

FSG30  
23.321.3  
MF289.623

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 148A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1955  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1955. CONTENTS: INTERVIEW NARRATIVES, SONGS. NM 148A # 1-7.

2929 - 2935

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198649  
LOCATOR NUMBER AR5775  
DOCUMENT NUMBER MF289.623  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) ROBERT CHASE  
MRS. ROBERT CHASE  
MRS. HARVEY H. POWER

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCA \_\_\_\_\_  
1/2" O.A. \_\_\_\_\_  
2" O.A. \_\_\_\_\_  
1" O.A. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*  
TAPE BOX LISTS  
ITEMS FOR # 140A;  
SEE MF289.599,  
AND NOTE IN  
PROCEDURES MANUAL,  
FOR CLARIFICATION.

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reel: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Reel: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hissed \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.622 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2929	① DEMONSTRATION OF OX PULL ON THE FARM OF ROBERT CHASE. NM 148A #1. *
		2930	② NARRATIVE ON OXEN AND OX PULLING - PRICES FOR OXEN - OXEN VERSUS HORSES - OXEN USED FOR BEEF - USES OF OXEN ON FARM AND SIZES - AFFECTION OF OXEN FOR OWNERS - ORIGIN OF OX PULL (LOCAL) - RAISED MONEY FOR RED CROSS AT FAIR - BEARS ADDED ATTRACTION AT FAIR. - DECLINE AND POPULARITY OF PULLS TOLD BY ROBERT CHASE. NM 148A #2. *
		2931	③ NARRATIVE ON OX PULLS - RED CROSS BRANCH BEGAN OX PULLS TO RAISE MONEY TO MAKE QUILTS - VARIOUS DISTRICTS INVOLVED - BOOTH AND REFRESHMENTS - ACTIVITIES: OX PULL, GAMES, SQUARE DANCE AND VARIOUS DANCES - MUSIC BY MCKENZIE'S ORCHESTRA - HELD FOR 3 OR 4 YEARS - VARIOUS PEOPLE INVOLVED IN ORGANIZATION - AFTER WAR WAS OVER DIDN'T NEED IT FOR RED CROSS, SO TAKEN OVER BY PORT WILLIAMS FIRE DEPARTMENT. - LENGTH OF OX PULL FIRST YEAR - ARMY BAND AND TENTS FROM ALDRSHOT DURING WAR - NO ONE PAID - DISCUSSION ABOUT RECORDING FILM SEVERAL INFORMANTS IN ROOM. - TOLD BY MRS. ROBERT CHASE. NM 148A #3. *
		2932	④ LAMKIN; SONG BY MRS. HARVEY H. POWER, WITH EXPLANATION. NM 148A #4 *
		2933	⑤ JOHN SULLIVAN; SONG BY MRS. HARVEY H. POWER. NM 148A #5. *
		2934 PARTIAL TEXT LISTS DATE OF RECORDING AS 1956. THIS IS PROBABLY A TYPING MISTAKE.	⑥ CANADY - I - O; SONG BY MRS. HARVEY H. POWER. NM 148A #6. *
			2935 ⑦ POLLY BAWN; SONG WITH INTRODUCTION BY MRS. HARVEY H. POWER, WITH EXPLANATION OF HOW SHE LEARNED SONGS FROM HER FATHER. NM 148A #7. *

C. 30:00

COMPLETED BY CLARY CROFT

DATE OCT. 1/87

MTC 05/28/2008 09:30:10