

COMPUTER INPUT

FSG30

23.319.3
MF289.619

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 147A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1955
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00

SYNOPSIS RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1955. CONTENTS: SONGS, INSTRUMENTALS.. NM 147A#1-14.

2908-2922

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5773
DOCUMENT NUMBER MF289.619
COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) CLARENCE THOMPSON
MRS. MINNIE PATTON
MRS. HAROLD CAMPBELL
MRS. EDGAR HEWSON

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" NTSC _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Holed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Holed _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.618 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2908</p> <p>2909</p> <p>2910 ADDITIONAL COMMENTS BY UNIDENTIFIED FEMALE [MRS. THOMPSON]</p> <p>2911</p> <p>2912</p> <p>2913</p> <p>2914</p> <p>2915</p> <p>2916</p> <p>INDEX AND PARTIAL TEXT LIST: "GIVE MY LOVE TO NELL". NOT EXTANT. 2918</p>	<p>① GREEN BEDS; SONG BY CLARENCE THOMPSON. NM 147A #1. *</p> <p>② DISCUSSION OF UNIDENTIFIED SONG, FIRST LINE "COME ALL YE BOLD CANADIAN BOYS"; TOLD BY CLARENCE THOMPSON.</p> <p>③ THE SWEET SUNNY SOUTH; SONG BY CLARENCE THOMPSON. NM 147A #2. *</p> <p>④ CAPTAIN CONROD; SONG BY CLARENCE THOMPSON. NM 147A #3. *</p> <p>⑤ WHEN THE BAND BEGINS TO PLAY; PLAYED ON ORGAW BY MRS. MINNIE PATTON, WITH EXPLANATION. NM 147A #4.</p> <p>⑥ BRIDGET MCCUE; PLAYED ON ORGAW BY MRS. MINNIE PATTON, WITH EXPLANATION AND LYRICS RECITED. NM 147A #5.</p> <p>⑦ IRISH WASHERWOMAN; PLAYED ON ORGAW BY MRS. MINNIE PATTON. NM 147A #6.</p> <p>⑧ THE CUCKOO'S NEST; PLAYED ON ORGAW BY MRS. MINNIE PATTON. NM 147A #7.</p> <p>⑨ THE SWALLOW; PLAYED ON ORGAW BY MRS. MINNIE PATTON, WITH EXPLANATION. NM 147A #8. *</p> <p>⑩ THE MIRIMICHI FIRE; SONG BY MRS. HAROLD CAMPBELL. NM 147A #9. *</p> <p>⑪ PETER EMBERLEY; SONG BY MRS. HAROLD CAMPBELL. NM 147A #10. *</p> <p>⑫ THE STOWAWAY; SONG BY MRS. HAROLD CAMPBELL. NM 147A #11. *</p> <p>⑬ THE KEYS OF CANTERBURY; SONG BY MRS. EDGAR HEWSON. NM 147A #12. *</p> <p>⑭ QUAKER'S COURTSHIP; SONG BY MRS. EDGAR HEWSON. NM 147A #13. *</p> <p>⑮ THE KEYS OF CANTERBURY; SONG BY [MRS. EDGAR HEWSON] WITH PIANO ACCOMPANIMENT. NM 147A #14.</p>
c. 30:00			

COMPLETED BY CLARY CROFT

DATE SEPT. 30/87