

COMPUTER INPUT

FSG30  
23.311.2  
MF289.604

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 143A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1955  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1955. CONTENTS: SONGS, NARRATIVE NM 143A #1-3

2804 - 2806

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5765  
DOCUMENT NUMBER MF289.604  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) CHARLES OWENS  
ANGELO DORNAN  
RYM RUNNER #2  
COLONEL ARTHUR JAMES

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

INFORMANT DATA  
FROM CRAWFORD  
TAPE REPORTS.

AUDIO: Audiodisc \_\_\_\_\_ Sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
AFM: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2804</p> <p>2805</p> <p>2806</p> <p>ADDITIONAL COMMENTS AND QUESTIONS BY COLONEL ARTHUR JAMES</p>	<p>① I'LL BE WITH YOU; SONG BY CHARLES OWENS, WITH TALK ON AGE 101 AND SINGING. NM 143 A #1.</p> <p>② THE FARMER'S CURST WIFE; SONG BY ANGELO DORNAN. NM 143 A #2.</p> <p>③ NARRATIVE ON RUM RUNNING:</p> <ul style="list-style-type: none"> <li>- WEATHER SIGNS</li> <li>- SUPERSTITIONS, #13.</li> <li>- RUM RUNNING, SMOKE SCREENS.</li> <li>- STEAM OUT PAST LIMIT, MADE SMOKE SCREEN</li> <li>- COULDN'T GET CLEAR OF 165 FOOTERS</li> <li>- CUTTER FIRES BARRAGE OF POTATOES</li> <li>- CUTTER CAPTAIN WOULD RUN RUM ON HIS WEEK OFF.</li> <li>- GOOD RAPPORT WITH CANADIAN CUTTERS</li> <li>- CUTTERS LIGHTLY ARMED, CANADIANS EASIER TO GET BY THAN AMERICANS.</li> <li>- ORDINARY FISHING BOATS USED FOR RUM RUNNING</li> <li>- CARRIED CANADIAN / BRITISH FLAG</li> <li>- RAN TO NEW YORK + BOSTON</li> <li>- GOT RUM AT ST. PIERRE.</li> <li>- N.S. COAST DEALT IN RUM.</li> <li>- CUSTOMS OFFICERS SEARCHING VESSELS, HAD TO MAKE UP STORIES.</li> <li>- CREW WOULD HIDE LIQUOR ON SHIP.</li> <li>- UNLOADED OFFSHORE, NEVER IN CITIES.</li> <li>- STORY OF CONFRONTATION WITH ANOTHER VESSEL WHICH RAMMED HIM, AND FIRED PAINT CANS ON VESSEL. WOULD HAVE USED FIREARMS IF HE HAD THEM. USE OF PROFANITY</li> <li>- ESCAPED FROM CUTTER BY TALKING REASONABLY. GOT CAUGHT INSIDE LIMIT AFTER FOG LIFTED. WAS LET GO.</li> <li>- CAPTAIN COULD ORDER WHATEVER WAS NEEDED FOR THE VESSEL. OWNER WOULD PAY</li> <li>- OWNER OF BOAT BOUGHT RUM</li> <li>- SOME HAD 3 OR 4 BOATS</li> <li>- NOW WORKS IN LUNENBURG FOUNDRY</li> </ul> <p>TOLD BY UNIDENTIFIED RUM RUNNER. RUM RUNNER #2. NM 143 A #3.</p>
C. 30:00			

COMPLETED BY CLARY CROFT

DATE SEPT. 22/87