

REEL 9A

7123B

7124A

7124B

7125A

7125B

7126A

712~~6~~B

- 1 Fellow that looks like
Mr. Walter Roast
- 2 ghostly Sailors
- 3 Michigan . i . o
- 4 Irish Sailor Boy

The Three Sailors of Bristol
City, fragment (over)

Frog and House. C. E. Creighton

The Three Sailors of Bristol
City. Rev. A. Stanley Walker

Nine Finn

Tape 9

25B.

Recorded by Helen Creighton.

July 25, 1943.

At my home at Dartmouth, Nova Scotia.

270 The Fellow That Looks Like Me.

Comic song.

Singer; Walter Roast, Chezzetcook; aged about 45; farmer.

In sad despair I wander, my heart is filled with woe,
When my grief I ponder what to do I do not know.

MacKenzie says this song was popular in the late sixties for music hall entertainment, and it is found in Songsters of that period.

Mount A re-recording Tape No. 3: well sung but
Tape quite scratchy; probably music hall

Tape 9

26A.

Recorded by Helen Creighton.

July 25, 1943.

At my home at Dartmouth, Nova Scotia.

271 The Ghostly Sailors.

Local folk-song off the sea.

Singer; Walter Roast, ~~aged about 45, farmer~~ Chezzetcook; aged about 45; farmer.

You may all smile if you want to but perhaps you'll lend an ear,
For men and boys together well on for fifty years.
For rest of text see Songs and Ballads From Nova Scotia, p. 254.

This supernatural experience is suppose to have happened to a Gloucester fisherman going to Newfoundland. Mr. Roast made a mistake in the first verse, so he repeated the first two at the conclusion of the song.

Mount A re-recording No. 15

26B.

Recorded by Helen Creighton.

July 25, 1943.

At my home at Dartmouth, Nova Scotia.

- 272
273
1. First part of Harry Dunn.
 2. Irish Sailor Boy.

1. is the story of a Canadian boy who was killed in the Michigan lumber woods.

2. is the story of an Irish sailor who was shipwrecked off Newfoundland.

Singer; Walter Roast, Chezzetcook, aged about 45; farmer.

1 is incomplete. Mr. Roast began to sing but lost the air. He will sing it at a later date. This fragment is useless.

Irish Sailor Boy.

I was scarce thirteen years of age
when I shipped and went to sea.

is a pleasant little Irish song of five stanzas. I should think it would make a nice record.

1 Mount A re-recording tape No. 15

2. Mount A re-recording tape No. 3. Scratchy tape and words not always clear, but this is a ~~ff~~ nice sea song with a pleasant tune not heard before. Wrecked off Nfld.

27A.

Recorded by Helen Creighton.

July 22, 1943.

Debert Military Camp, Nova Scotia.

- 294
275
1. The Last Good-Bye.
 2. Le Journal Joglu.

1 is not a folk-song, but a popular song among soldiers whenever there is singing in the canteens.

2. French Canadian Folk-song.

- 1 was sung by Armand Mongeon and Roland Lanthier.
2. sung by Armand Mongeon.

I did not take down the words of the Last Good-Bye, so will have to get them from the duplicate. The next song is spelled with a J in one place and with a G in the other. I believe it is a song about a blackbird, but I cannot be sure. Perhaps your French will be equal to translating it.

Tape 9

27B.

Recorded by Helen Creighton.

August 7, 1943.

At the singer's home at Chezzetcook, Nova Scotia.

296 Lord Bateman.

Ballad.

Singer, Dennis Smith, Chezzetcook; aged 92; retired sea captain.

In India lived a noble lord,
His riches they were beyond compare.

Not many of my singers know Lord Bateman, and it was many years before I found anyone to sing it. I think this is ~~xxxi~~ an interesting variant. For comparison see Child 53.

Mr. Smith added a few verses to his original singing, and made a few changes in the text.

Mount A re-recording tape No. 11. Not bad; recorded with batteries gives voice slightly unnatural sound but words clear and well sung for 92

+ SNS p. 28 under Young Beichan

28A. 1.5 Practise. The Frog and The Mouse
277 283. The Frog and the Mouse.
6-7

Recorded by Helen Creighton.

August 25, 1943.

At my home , Dartmouth Nova Scotia.

Singer; C.E.Creighton, aged 85.

The singer is my father. I am afraid the song is very badly sung due to the serious condition of his health. It was a chance whether or not I should attempt to record it. If it is any good I would like a duplicate for myself, but please do not put it among those on your check list.

+ SNS p. 254 Mount A re-recording No. 6

25
6-7

280 28B.1. The Three Sailors of Bristol City.

Recorded by Helen Creighton.

At President's Lodge, Halifax, Nova Scotia, July 31, 1943.

Poem by William Makepeace Thackeray.

Informant Dr. A Stanley Walker, President of King's College, Halifax, N.S.

King's College has been taken over as a training school for naval officers. Dr. Walker still lives at President's Lodge, and occasionally when he goes in the Ward Room to visit he delivers this piece to the great entertainment of the officers.

281 2. Geordie.

Recorded Aug. 28, 1943 at my home, Dartmouth, Nova Scotia.

Ballad. John Bray's version.

Singer; ~~Mrsxxx~~ Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa; aged 31.

As I went over London bridge, was in the morning early,
And there I met a fair lady lamenting for her Geordie.

For rest of text see Twelve Folk-Songs From Nova Scotia.