

134 B Gaelic

1 The Hills and Glens of  
Mergosa, milling frolic put on by  
Cape Breton Club, Halifax, good  
rhythm. Soloist woman

2 Hill-in-imm-in a, milling song,  
mela soloist, forgotten in  
Scotland, but well known here.  
Soloist man

3 Hor's taigh lean phain the,  
milling song  
Soloist: woman, not taken down  
by Calum

4 Ne threigh them, a poem-nan,  
milling song  
Soloist: man

3  
Old country title. - A mhedh bhinn  
mheafa-shuileach

6 Air faillò an eillir,  
very old, young man went away  
to the war  
Soloist: woman

7 Mo nighean donn as  
~~boidhche~~ boidhche. Good, must  
have been milking song in old  
country.  
Soloist: man

8 Fàill it or-o, pàill it 'o

Old Country Song. good  
Soloist: man

9 Hi re in it agus 'o

Old Country Song. Good Milking Thure  
Too.  
Soloist: man

10 Cheap Breatunn

Reel 134B

- 1-2 Na Cnoic 'us na Glinn, this and all the following songs  
sung by the Cape Breton Club at  
Halifax, Nov. 1954. All are milling :
- 2-5 Hill-in-imm-in-o!
- 3-7 Horo 's toigh leam ghein thu.
- 7-9 Na threig thu mi a lean-nan
- 9-12 Mo Mhalli bhinn mheat shuilleach
- 12-15 Air faille an eollir, inn-eil-inn ho
- 15-18 Mo nighean donn 's laghach thu
- 18-21 Eilidh a chuain
- 21-25 Faille horo, Faille horo!
- 25- 26 Oranan Sheoladair
- 26-end Oran Cheap Breatuinn

The final process after cloth is woven is to m  
shrink it. For this, milling frolics are still held occas  
although the custom is kept up now mainly to interest to  
At this particular milling frolic a long table was set i  
the middle of the room with six men on one side facing s  
women. The cloth, supposed to be wet, was passed around  
table and beaten there to the strongly marked rhythm of  
music. Like a sea chanty, one person takes the verses an  
join in the chorus. When they are singing together witho  
the cloth, they hold hands with arms bent at the elbow a  
fingers at shoulder height.

The later songs on this tape are better than at  
the beginning. For other milling songs recorded this  
summer in Cape Breton see Reel 124. There are also French  
milling songs here.