

COMPUTER INPUT

FSG 30
23. 293. 2
MF 289. 583

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 133A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1954
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1954. CONTENTS. NARRATIVE NM133A#1-6

2751-2756

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5748
DOCUMENT NUMBER MF289.583
COLLECTION TITLE _____

Listening Cassette: AC 2346

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ film: _____
20mm _____ neg. stripe _____ col _____ silent _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) LEOPOLD KEMPTON
LAWRENCE KEDDY
LUTHER FULTON
LEO SMITH
NELSON D'ENTREMONT

HAWKS COUNTY EXHIBITION:
MASTER OF CEREMONIES
BRIDGEWATER EXHIBITION:
MASTER OF CEREMONIES

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

NO INDEX OR TEXT EXTANT.
INFORMANT DATA TAKEN FROM CRAWLEY TAPE LISTS.

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Reel thru _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2751	① INTRODUCTION TO OX PULLING, HANTS COUNTY EXHIBITION, BY HELEN CREIGHTON. NM 133A #1.
		2752	② CALLS DURING OX PULL; BY LEOPOLD KEMPTON, WITH ANNOUNCEMENTS BY MASTER OF CEREMONIES AT EXHIBITION. NM 133A #2.
		2753 ADDITIONAL QUESTIONS BY UNIDENTIFIED FEMALE.	③ OXEN; TOLD BY LAWRENCE KEDDY. NM 133A #3.
		2754	④ NARRATIVE: OXEN, HORSES, USES FOR OXEN, GOAD STICK; TOLD BY LUTHER FULTON NM 133A #4.
		2755	⑤ DEMONSTRATION OF OX PULL, WITH ANNOUNCEMENTS BY MASTER OF CEREMONIES AT BRIDGEWATER EXHIBITION; BY LEO SMITH. NM 133A #5.
		2756	⑥ DEMONSTRATION OF OX PULL, TALK ON OXEN AND TACK, TRAINING; TOLD BY NELSON D'ENTREMONT. NM 133A #6.
		CONTINUED ON REEL 133 B	

C. 30:00

COMPLETED BY

CLARY CROFT

DATE SEPT. 16/87